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INTERAGENCY RESOURCES DIVISION  
NATIONAL PARK SERVICE

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking ☒ in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ayden Historic District

other names/site number \_\_\_\_\_

2. Location

Roughly bounded by Verna St., Peachtree St., E. College St., and  
street & number Planters St. ☒ not for publication

city or town Ayden ☒ vicinity

state North Carolina code NC county Pitt code 147 zip code 28513

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination  
☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of  
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  
☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant  
☐ nationally ☐ statewide ☒ locally. (☒ See continuation sheet for additional comments.)

William S. King, Jr.  
Signature of certifying official/Title

7-18-94  
Date

\_\_\_\_\_  
State of Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- ☒ entered in the National Register.  
☐ See continuation sheet.  
☐ determined eligible for the  
National Register  
☐ See continuation sheet.  
☐ determined not eligible for the  
National Register.  
☐ removed from the National  
Register.  
☐ other, (explain:) \_\_\_\_\_

Edson H. Beall  
Signature of the Keeper

4-26-94  
Date of Action

Entered in the  
National Register

Ayden Historic District  
Name of Property

Pitt County, NC  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- ☒ private  
☒ public-local  
☐ public-State  
☐ public-Federal

**Category of Property**  
(Check only one box)

- ☐ building(s)  
☒ district  
☐ site  
☐ structure  
☐ object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
319	157	buildings
		sites
6	3	structures
		objects
325	160	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed  
in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC/single dwelling  
COMMERCE/TRADE/department store  
COMMERCE/TRADE/financial institution  
COMMERCE/TRADE/warehouse  
COMMERCE/TRADE/specialty store  
GOVERNMENT/city hall  
EDUCATION/school  
RELIGION/religious facility

**Current Functions**  
(Enter categories from instructions)

DOMESTIC/single dwelling  
COMMERCE/TRADE/department store  
WORK IN PROGRESS  
VACANT/NOT IN USE  
COMMERCE/TRADE/specialty store  
PROFESSIONAL/artist's studio  
OTHER: community building  
RELIGION/religious facility

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Queen Anne  
Colonial Revival  
Mission/Spanish Colonial Revival

**Materials**  
(Enter categories from instructions)

foundation BRICK  
walls WOOD: weatherboard  
BRICK  
roof ASPHALT  
other METAL: tin  
TERRA COTTA

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets

Ayden Historic District  
Name of Property

Pitt County, NC  
County and State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- ☐ recorded by Historic American Engineering  
Record # \_\_\_\_\_

### Areas of Significance

(Enter categories from instructions)

Commerce

Community Development

Architecture

Ethnic Heritage/Black

### Period of Significance

1890 - 1944

### Significant Dates

1890

1891

1915

### Significant Person

(Complete if Criterion B is marked above)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

Benton & Benton Assoc., architects

Wilburn, Leila Ross, architect

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

Ayden Historic District

Pitt County, NC

Name of Property

County and State

**10. Geographical Data**Acreage of Property Approx. 146 acres**UTM References**

(Place additional UTM references on a continuation sheet.)

1	118	27971410	31921821210
Zone	Easting	Northing	
2	118	281141010	31921811810

3	118	281141010	31921771010
Zone	Easting	Northing	
4	118	281071410	3192174410

☒ See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**name/title Richard L. Mattson and Frances P. Alexander/Architectural Historiansorganization Mattson, Alexander and Associates date 3/1/94street & number 309 E. Park Ave. No. 4 telephone 704-376-0985city or town Charlotte state NC zip code 28203**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets****Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street &amp; number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

# National Register of Historic Places Continuation Sheet

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8. 1a  
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Ayden Historic District  
Pitt County, N.C.

## 7. Architectural Classification

Classical Revival  
Tudor Revival  
Bungalow/Craftsman  
Other: I-house  
Other: shotgun house  
Other: Venetian Gothic

## 8. Architect/Builder

McLawhorn, Grover, contractor

## 10. UTM References

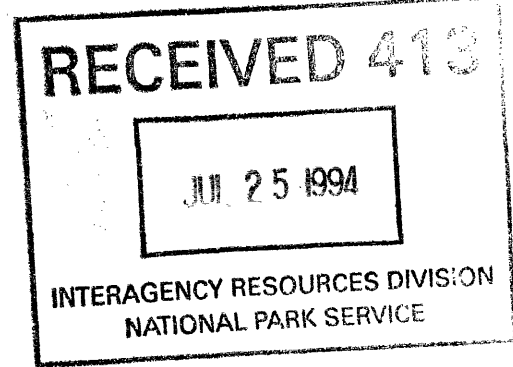
	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
5.	18	280680	3927160
6.	18	279740	3927180
7.	18	279940	3927760
8.	18	279640	3927900

## Verbal Boundary Description

The boundaries of the Ayden Historic District are as shown on the accompanying Town of Ayden tax map.

## Boundary Justification

The boundaries of the Ayden Historic District are drawn to include as much as possible of the original area of the town and of contiguous areas of development up to 1944, while eliminating noncontributing properties wherever possible.

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Continuation SheetSection number 7. Page 1Ayden Historic District  
Pitt County, N.C.**7. Narrative Description**

The Ayden Historic District encompasses the heart of the town of Ayden, in southern Pitt County, North Carolina. Located in the coastal plain, the town is surrounded primarily by flat agricultural land devoted to a variety of crops, notably bright-leaf tobacco. The earliest sections of the town were laid out on an orthogonal grid oriented north-south and to the Seaboard Coast Line Railroad. The grid pattern has been followed in most later expansions, though modern residential subdivisions at the outskirts are sometimes distinguished by curvilinear drives or short streets terminating in cul-de-sacs. The historic district is composed of all or parts of 47 city blocks, encompassing the original town as it was incorporated in 1891, together with adjacent areas developed in the early decades of the twentieth century.

The historic district includes the original central business district, located primarily west of the railroad tracks, along West Avenue facing the railroad, and East Second, East Third, and Lee streets. The historic downtown area consists of mostly contiguous blocks of one-and two-story brick vernacular commercial architecture. The most notable exception is the original Ayden Town Hall (No. 325) on West Avenue. This 1915 building has a unique Venetian Gothic style denoted by a center tower trimmed with sandstone brackets.

The district also contains the residential areas surrounding the business district. These streets include east-west First, Second, Third, Fourth, Fifth, Sixth, Griffin, McKinley, and Planters streets, north-south College, Blount, Pitt, Venters, High, and Snowhill streets, and north-south East, West, and Park avenues. Among the oldest residences in the district is the ca. 1890 Mumford House (No. 6) on East First Street, and the ca. 1890 Moore House (No. 267) on Lee Street. The Mumford House is a one-story, single-pile, frame dwelling with vernacular Victorian elements, while the Moore House is a two-story, asymmetrical form with simple Victorian details. However, the great majority of houses date from the turn of the century to the 1930s, and represent a heterogeneous mixture of traditional house types and nationally popular architectural designs. The predominant traditional types include the gable-roofed I-house, hip-roofed, double-pile cottage, gable-roofed, single-pile cottage (often with a "triple-A" roof configuration), and the gable-front shotgun house. Shotgun houses are located exclusively in the historically African-American community at the south side of town. The principal architectural styles include Queen Anne, Colonial Revival, bungalow, and traditional house types with applied late-Victorian millwork. The dwellings tend to be close to the street and to one another. While mature hardwood trees

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Ayden Historic District  
Pitt County, N.C.

shade houses and streets throughout the district, they are most impressive along embowered East Second and East Third streets. The historically African-American south side of Ayden is characterized by numerous garden lots. Several of the oldest surviving churches in Ayden are located at the fringes of the residential areas, buffering residential blocks from downtown commercial activities. Although the majority of downtown storefronts have been remodeled, and some residences have been partially altered, the historic district is largely intact and well-preserved. There are 325 contributing resources and 160 noncontributing ones in the district, including 257 contributing primary buildings, 62 contributing other buildings, and 6 contributing structures.

To the east and south of the historic district are residential areas developed after World War II. North of the district is open space, woodland, and modern residential subdivisions. On the west side is modern housing and commercial-strip businesses along West Third Street.

In general, houses in the district tend to be relatively simple designs erected by local builders and contractors. For example, along East, West, and Park avenues, Lee, Pitt, and Venters streets, and Snow Hill Road are rows of mostly one-story and story-and-a-half frame houses of a variety of forms and styles, generally dating from 1900 to 1930. They include traditional single-pile, gable-roofed cottages and numerous bungalows. These bungalows reflect the most popular national expressions of the style, typically with gable-front or low-slung side-gable roofs, engaged front porches, and exposed rafters and knee braces. Houses in the African-American section include simple triple-pile, gable-front shotgun housing, modest gable-front bungalows, and a distinctive row of ca. 1940 cast-stone, hip-roofed cottages along Sixth Street.

Some of the most substantial and stylish early residences are oriented to the railroad tracks, along East and West avenues. The ca. 1893 John Stanley Hart House (No. 317) is a handsome I-house with a two-story Victorian-era front porch. Three other early I-houses (Nos. 344, 351, 368) and an 1890s bracketed hip-roofed cottage (No. 335) also face the railroad tracks in the district, reflecting the turn-of-the-century prominence of these two north-south avenues.

The greatest collection of substantial domestic architecture is concentrated along tree-lined Second and Third streets, spanning the heart of the district on both sides of the railroad tracks. These streets have some notable Victorian-era I-houses, such as the ca. 1895 R. C. Cannon House (No. 45), and the 1905 Celia Hart Garris House (No. 50). Neighboring one- and two-story residences

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Pitt County, N.C.

occasionally display fuller expressions of picturesque architecture. For example, the turn-of-the-century Barwick-Ross House (No. 103), the 1909 Jesse Raymond Turnage House (No. 71), and the ca. 1913 Johnson-Smith House (No. 34) are handsome Queen Anne residences with asymmetrical forms, commodious wraparound porches, and applied decorative sawnwork. The west end of Third Street, which was developed in the early twentieth century as "Westhaven," boasts an impressive collection of Colonial Revival and bungalow architecture. Notable examples include the Leslie Turnage House (No. 72), Ernest Hardee House (No. 70), Barwick House (No. 68), Lloyd and Lillian Turnage House (No. 160), and the C.R. Tyndall House (No. 155).

Generally smaller early twentieth-century dwellings with simpler late-Victorian, bungalow, and Colonial Revival treatment line the streets adjacent to Second and Third streets. For example, the 300 and 400 blocks of Park Avenue and the 300, 400, and 500 blocks of Snow Hill Road comprise rows of side-gable, hip-roofed, and gable-front bungalows, reflecting the development of these streets in the 1920s. Simpler gable-front bungalows and gable-front shotgun houses, often with engaged porches and exposed rafters, characterize residential architecture in the African-American community. Particularly intact examples survive along Planters Street (Nos. 190-191, 193-195) and Sixth Street (Nos. 170-174).

Most outbuildings within the historic district are small, frame, gable-roofed garages or storage sheds located at the rear of lots. There are a small number of brick-veneered garages, hothouses, and playhouses associated with some of the larger residences along Second and Third streets. Several frame barns/corncribs and potato houses also survive behind dwellings, reflecting the community's strong agricultural heritage.

Four older church buildings are located within the district, two built for Ayden's white residents, and two for its African-Americans. Both white churches are located on Third Street. The 1941 Ayden Baptist Church (No. 125) on East Third Street is a brick-veneered Colonial Revival building with a pedimented facade dominated by fluted, full-height Ionic columns. On West Third Street stands the 1926 Ayden Methodist Church (No. 147), a brick-veneered Tudor Revival building with a corner bell tower. The African-American churches also display stylish elements. The 1924 Zion Chapel Free Will Baptist Church (No. 241) on Venters Street is a stuccoed-brick edifice with Gothic Revival traits. Facing the railroad tracks on West Boulevard, the ca. 1915 Mount Olive Baptist Church (No. 353) has restrained Colonial Revival motifs.



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Ayden Historic District  
Pitt County, N.C.

The traditional central business district comprises all or portions of six blocks with service alleys and is concentrated west of the railroad tracks. The major commercial blocks are along West Avenue and Lee Street between First and Third streets, and along Second and Third streets between Pitt Street and West Avenue. In general, the business district is composed of one- and two-story brick commercial buildings dating from the first third of the twentieth century. The facades have conservative brick details such as corbelled stringcourses and cornices, parapet rooflines, and recessed entrances with large display windows. The principal recent changes to the commercial area include parking lots that have replaced several buildings at the corners and middle of blocks, modernized entrances and upper-story facades—most evident along Lee Street—and new construction, particularly the two-story, brick Ayden Town Hall, built in 1981, at the northwest corner of West Avenue and Third Street.

The central business district is highlighted by a group of distinguished small-town commercial and civic architecture. On West Avenue, is the aforementioned Venetian Gothic, original Ayden Town Hall. Lee Street boasts the ca. 1914 Turnage Brothers Building (No. 278), featuring a Spanish Mission style parapet, and the ca. 1915-1926 Worthington's 5-cent to 5-Dollar Store (No. 276), with bold brick corbelling and three-part second-story windows. Ayden also features two handsome bank buildings, facing each other at the heart of the business district. The three-story Colonial Revival (Former) Farmers and Merchants National Bank (No. 60), built in 1915, anchors the southeast corner of Second and Lee streets, while the ca. 1910-1912 Colonial Revival Second First National Bank (No. 272) commands the southwest corner. Both buildings have highly embellished corner entrance facades.

Situated along the railroad tracks near the north end of the commercial area are four gable-roofed, metal-clad, one-story fertilizer warehouses (Nos. 355-358). Built in the 1920s, these functionally designed structures are the only early industrial properties surviving in the historic district.

In sum, the Ayden Historic District comprises a remarkably intact collection of historic resources reflecting the town's development during the late nineteenth and early twentieth centuries. Although some noncontributing properties exist, notably post-World War II houses and commercial buildings, the overwhelming majority of resources contribute to the architectural and historical significance of the district. In addition, the Ayden Historic District retains the integrity of its setting, maintaining not only traditional land-use patterns but also a wealth of mature shade trees, which enhance the historic ambience of the town.

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Pitt County, N.C.INVENTORY LIST

The following bibliographical references were used in preparing the inventory list: Sanborn insurance maps; *The Historic Architecture of Pitt County*; Survey Files for the Town of Ayden; U.S. Census records.

The inventory list is organized on a street-by-street basis, first the east/west streets, from north to south, then the north/south streets, moving west to east. On the east/west streets, the lists move from west to east on the north side of the street, then east to west on the south side of the street. On the north/south streets, the listings move from north to south on the west side of the street, then south to north on the east side of the street.

Key

C = Contributing resource  
N = Noncontributing resource  
OB = Other Building  
S = Structure

<u>List</u>	<u>#</u>	<u>St. #</u>	<u>Date</u>	<u>Ht.</u>	<u>Description/original owner-occupant</u> (if known)
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**South Side, Cannon Street**

C	1	609	ca. 1915	2	W.E. Hook House; substantial frame dwelling with blend of Queen Anne and Colonial Revival traits, including asymmetrical massing, wraparound porch with corner gazebo and paired posts on brick piers, and hip roofs on main massing and porch with central pedimented gables; house stands on spacious corner lot with mature oak, pecan, and dogwood trees.
N OB-	1	609	ca. 1950	1	Frame, gable roofed shelter.

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First St.

Ayden Historic District  
Pitt County, N.C.

## North Side, West First Street

- |   |   |     |          |   |   |
|---|---|-----|----------|---|---|
| C | 2 | 202 | 1925     | 1 | (Former) Episcopal Church Rectory; frame, triple-pile, gable-front bungalow with hip-roofed porch, paired square posts on brick piers, exposed decorative knee braces; originally rectory and parish house for St. James Episcopal Church, which originally stood to the west of this building; church moved to Greenville in 1981. |
| C | 3 | 110 | ca. 1910 | 1 | House; frame, double-pile, L-plan cottage with aluminum siding; slender, aluminum-sided posts support original front porch.   |
| N | 4 | 108 | ca. 1910 | 1 | House; extensively altered frame dwelling with L-shaped form, infilled front porch, modern fenestration, aluminum siding.   |

## North Side, East First Street

- |       |   |             |      |   |   |
|-------|---|-------------|------|---|---|
| C     | 5 | 112-<br>114 | 1898 | 2 | Joe Dixon House; frame, three-bay, side-gable-roofed I-house, one- and two-story ells; brick end chimneys; gable returns; hip roofed front porch has replacement thin square posts; two front doors appear to be later alteration when house divided into two apartments; Dixon operated Ayden Milling and Manufacturing Company. |
| C OB- | 2 | 112-<br>114 | 1920 | 1 | Frame, shed-roofed storage building.  |

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Second St.

Ayden Historic District  
Pitt County, N.C.

C	6	116	ca. 1890	1	Mumford House; frame, side-gable-roofed dwelling with wraparound porch with square posts and balustrade; east bay of porch is enclosed; two substantial ells extend to the rear; Mumford grocery store is one of oldest businesses in continuous operation in Ayden.
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## North Side, West Second Street

C	7	306	ca. 1900	2	House; frame, three-bay, I-house with side-gable roof and sidelight flanking front entrance; one-story rear ell; aluminum sided; ca. 1950 one-bay entry porch with iron supports; moved to present site from lot near downtown Ayden in 1947.
C	8	302	ca. 1900	2	House; frame, three-bay I-house with side-gable roof, brick exterior end chimneys, hip-roofed, turned-post porch; one-story rear ell; aluminum sided; simple wooden, replacement balustrade.
C	9	210	ca. 1920	2	House; frame, double-pile, side-gable bungalow with shed-roofed dormer; shed-roofed wraparound porch with square posts on brick piers joined by low brick wall; shingled upper story; exposed knee braces under eaves; one-story rear ell; possibly this house was originally one-story and was enlarged and remodeled in early 1920s.
COB	3	210	ca. 1920	1	Frame, gable-front garage.

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Second St.

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N	10	206	ca. 1950	2	House; brick-veneered Colonial Revival with side-gable roof; one-bay entry porch with decorative iron supports.
N OB-	4	206	ca. 1950	1	Frame gable-front garage, shed wing.
C	11	200	ca. 1895/ ca. 1925	1 1/2	Quinnerly-Olschner Library; sizable frame, triple-pile bungalow with gable-front dormer, engaged, wraparound porch; bold sidelights and transom enframe center entrance; aluminum siding; possibly smaller dwelling built for Quinnerly family enlarged and remodeled in 1920s; renovated for use as Ayden Public Library in 1970; rear wing reflects 1970 renovation.
N	12	110- 112	ca. 1985	1	Law office; brick-veneered, low hip-roofed, four-bay, double-pile building.
C	13	108	ca. 1910	2	House; picturesque, frame, hip-roofed design with irregular massing; projecting wing on east side of front facade; hip porch with heavy turned posts; sidelights flank main entry.
N	14	106	ca. 1990	1	A-1 Automotive Service; metal-clad, gable-front auto-repair building with parking lot facing street.

## North Side, East Second Street

C	15	102	ca. 1895	2	Commercial Building; especially intact early commercial building, with array of decorative brick corbelling and row of three segmental arched windows across facade; first-floor
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Second St.

Ayden Historic District  
Pitt County, N.C.

- |   |    |     |                       |   |   |
|---|----|-----|-----------------------|---|---|
|   |    |     |                       |   | shopfront retains early configuration, but has been aluminum sided.   |
| C | 16 | 104 | ca. 1900              | 1 | Commercial Building; comprising two storefront bays capped by modern metal soffit, this building retains decorative corbelled brick cornice and simple brick pilasters, which define the corners and center of the facade; modernized shopfronts.   |
| N | 17 | 110 | ca. 1895/<br>ca. 1920 | 2 | Quinnerly-Smith-Taylor Building/West Side; retains stepped parapet roof and facade capped by central pediment treated with an inset diamond motif and panels edged with alternating recessed or projecting rows of stretcher bricks; store divided after 1945 with east side covered with metal upper-story veneer; west side covered by modern stuccoed facade, shopfront windows removed. Building opened as general merchandise establishment in the 1890s; early facade dates from P.R. Taylor's tenure, which began in 1920. |
| N | 18 | 112 | ca. 1895/<br>ca. 1920 | 2 | Quinnerly-Smith-Taylor Building/East Side; post-1945 division and remodeling of this building clearly represented by the metal upper-story veneer which covers 1920 decorative elements visible on west side of facade (#110).  |
| C | 19 | 222 | ca. 1899              | 2 | House; frame, three-bay, side-gable I-house with interior corbelled chimneys, gable returns, sidelights around main entry; served as parsonage for Community Baptist Church in early 1900s; aluminum sided and ca. 1979 one-bay entry porch; relocated to existing site from original   |

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Second St.

Ayden Historic District  
Pitt County, N.C.location on corner of E. Third and  
Blount streets.

C	20	224	ca. 1900	1 1/2	Dr. Joe Dixon House; frame picturesque cottage; double-pile with high hip roof, projecting gabled bays decorated with diamond patterned wood shingles and intricately sawn bargeboards; impressive interior detailing, including spindlework screen in central hall and arched spindlework transoms over doors to principal rooms; later porte-cochere on west elevation.
C S-	1	224	ca. 1910	2	Frame, gable-front corncrib.
N	21	308	ca. 1950	2	Kilpatrick House; brick-veneered Colonial Revival dwelling with five-bay facade, three-bay, two-story porch with square posts; lot previously occupied by William Henry Harris House, which was moved and later demolished.
C	22	312	ca. 1910	2	C.V. Cannon House; double-pile, hip-roofed, frame dwelling with three-bay facade and decorative sawn brackets under broad eaves; interior corbelled chimneys, hip-roofed dormer, and bay window on west elevation; modern entry portico replaced wraparound porch, and porte-cochere is attached to east elevation
C OB-	5	312	ca. 1925	1	Frame, side-gable-roofed, multiple-bay garage and storage facility.
C	23	402	ca. 1920	1	Manning-Smith House; frame, single-pile bungalow with exposed rafters and knee braces; gable-front dormer, shed-

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roofed porch that extends to form porte-cochere on west elevation; porch has square posts on brick piers connected by low brick wall.

N	24	406	ca. 1910	1	House; extensively altered frame cottage with replacement siding, modern, picture windows on front facade; modern addition on east elevation; porch balustrade removed.
N OB-	6	406	ca. 1955	1	Gable-roofed, frame two-car garage.
C	25	410	ca. 1905	1	J.R. Smith House; picturesque, frame cottage with cross-gable roof and slightly projecting gabled bay on the east side of the front facade; hip-roofed porch with pedimented entry bay; patterned wood shingles in gables; ca. 1920 bungalow-inspired porch supports on brick piers; Smith was Ayden merchant.
C OB-	7	410	ca. 1920	1	Frame, gable-front garage.
C	26	414	ca. 1917	2	P.R. Taylor House; frame, double-pile, hip-roofed dwelling with projecting two-story bay on west elevation and prominent gable-front dormer; surviving bungalow features include knee braces, four-over-one windows; bold sidelights and transom surround center entry; aluminum sided; original wraparound porch replaced by entry porch.
C S-	2	414	ca. 1917	1	Hot house; brick, gable-front with patterned wood shingles.
C S-	3	414	ca. 1917	1	Frame well house with projecting gable-front roof.



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C	27	418	ca. 1920	1 1/2	McGlohan House; double-pile, side-gable, frame bungalow with shed-roofed dormer; engaged porch with large brick square posts and porte-cochere on east elevation.
N	28	422	ca. 1950	1	House; cross-gable, frame cottage; double-pile; car-port; engaged two-bay front porch; vinyl siding.
C	29	426	ca. 1920	1	Jewitt House; triple-pile, frame, gable-front bungalow with shingled gables, decorative knee braces; facade-wide porch with gabled centerpiece and tapered posts on brick piers;
C	30	510	ca. 1910	1	Guy Taylor House; frame, cross-gable, double-pile cottage with original picturesque elements and ca. 1925 bungalow-style porch with porte-cochere; square porch posts with low brick walls between brick piers.
C OB-	8	510	ca. 1950	1	Frame, gable-front storage building.
C	31	520	ca. 1920	1 1/2	Dixie Cannon House; frame, double-pile bungalow low hip roof with exposed rafters and covered with slate shingles and treated with rooster crest finials; prominent hip-roofed dormers and projecting bays with multi-light casement windows; large wraparound porch with paired brick supports and low brick wall; casement windows and bold sidelights and transom highlight front facade.
N OB-	9	520	ca. 1960	2	Low-hip-roofed guest house with facade-width porch and metal siding.
C OB-	10	520	ca. 1920	1	Brick-veneered, one-bay garage with corner parapets, exposed rafters.

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C	32	610	ca. 1912	2	John Holiday Coward House; large frame, Colonial Revival dwelling cross-gable roof, slightly projecting pedimented, two-story bay on the west side of the front facade, and prominent wraparound porch with paired, square posts on brick piers; large transom tops main entry; Coward was Ayden and Greenville businessman and county tax supervisor.
N	33	620	ca. 1950	1	House; side-gable, brick-veneered cottage with gable-front porch, Colonial Revival trim.
N OB-	11	620	ca. 1950	1	Gable-roofed frame garage.
C	34	710	ca. 1913	2	Johnson-Smith House; Queen Anne dwelling with high hip roof broken by three projecting pedimented gables; wraparound porch with heavy turned posts and spired corner gazebo. Intact interior with paneled woodwork and overmantels. House owned by local physician, Johnson, and later by general merchant R.N. Smith.
C S-	4	710	ca. 1920	1	Gable-roofed, frame hot house.
C OB-	12	710	ca. 1920	1	Gable-roofed, frame playhouse.
C OB-	13	710	ca. 1920	1	Gable-front, frame garage.
C-OB-	14	710	ca. 1920	1	Gable-front, frame storage building.

## South Side, East Second Street

C	35	709	ca. 1907	1	Caleb Worthington House; two-room, single-pile, side-gable frame dwelling with rear shed addition and kitchen ell; 1920s tapered porch supports on brick piers; brick end chimneys.
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N	36	703	ca. 1909	2	W.M. Forrest House; altered three-bay, frame I-house; gable roof; brick end chimney; vinyl siding and later one-bay entry porch with wrought-iron trellis supports; later bay window on front facade; modern additions and alterations to the rear.
C	37	615	ca. 1930	2	L.C. Turnage House; double-pile, hip-roofed dwelling with mix of restrained Colonial Revival and bungalow-style elements, including tapered porch posts on brick piers, porte-cochere; aluminum sided.
N OB-	15	615	ca. 1960	1	Gable-roofed, concrete-block garage.
C	38	611	ca. 1900	2	Anderson-Cannon House; picturesque dwelling with L-shaped form, cross-gable roof, decorative sawn shingles in the gables; decorative sawnwork around windows and main entry; altered porch has wrought-iron trellis supports.
C OB-	16	611	ca. 1925	1	Gable-roofed frame garage with original shed addition.
N OB-	17	611	ca. 1960	1	Flat-roofed, asbestos-sided guest house.
C	39	515	ca. 1910	1	Bullock House; double-pile, frame dwelling with hip roof, dormer; ca. 1940 tapered porch posts on brick piers, porte-cochere.
C OB-	18	515	ca. 1920	1	Frame, gable-front garage.
C	40	509	ca. 1925	1	House; frame triple-pile, gable-front bungalow with tapered posts on brick piers; porte-cochere on west elevation; exposed rafters.

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C OB-	19	509	ca. 1925	1	Cast-stone, gable-front garage.
N	41	505	ca. 1950	1	House; cross-gable, frame, double-pile cottage with shed-roofed porch and porte-cochere; square porch supports.
N OB-	20	505	ca. 1950	1	Frame, gable front garage/storage shed.
C	42	425	ca. 1925	1	Cooper House; triple-pile, gable-front bungalow with decorative shingled gables, off-set entry porch with square posts on brick piers; decorative knee braces under eaves.
C OB-	21	425	ca. 1925	1	Frame, gable-front garage.
C	43	421	ca. 1925	1	Alton Roe House; double-pile, side-gable, frame bungalow with engaged porch and porte-cochere supported by tapered posts on brick piers.
C OB-	22	421	ca. 1925	1	Frame, gable-front garage.
C	44	417	ca. 1900	1	J.R. Tingle House; frame, single-pile, three-bay, side-gable cottage with center roof gable; hip-roofed porch with ca. 1950 grouped, square posts set on low brick wall; main entry flanked by sidelights.
C OB-	23	417	ca. 1910	1	Frame, metal-clad gable-front storage building.
C	45	411	ca. 1895	2	R.C. Cannon House; frame, three-bay I-house with center roof gable, hip-roofed porch, and picturesque elements of style; decorative paired brackets adorn roof; porch had turned posts and balustrade;

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two-story rear wing on east side with one-story kitchen ell; west side of rear elevation has one-story wing; Cannon was prominent Ayden merchant.

- |       |    |         |          |   |   |
|-------|----|---------|----------|---|---|
| C     | 46 | 407     | ca. 1910 | 1 | House; single-pile, frame side-gable dwelling with center roof gable; hip-roofed porch with replacement wrought-iron trellis supports; main entry has pedimented surround and sidelights; asbestos siding.  |
| C OB- | 24 | 407     | ca. 1910 | 1 | Frame, gable-front storage building with asbestos siding.   |
| C     | 47 | 403     | ca. 1900 | 1 | Allie Harrington House; frame, single-pile, side-gable dwelling with center roof gable; gables treated with cornice returns and diamond-shaped vents; hip-roofed porch with wrought-iron trellis supports; main entry has pedimented surround with sidelights |
| C     | 48 | 315     | ca. 1910 | 1 | Smith-Hodges House; double-pile, frame, hip-roofed cottage; pair of hip-roofed ells; interior chimneys; original hip-roofed porch with later square posts on brick piers. Hodges taught at the Atlantic Christian College.                                    |
| C OB- | 25 | 315     | ca. 1910 | 1 | Frame, metal-clad storage building with side-gable roof.  |
| C     | 49 | 309-311 | ca. 1900 | 1 | Cora Hart Smith House; frame, picturesque dwelling with T-shaped form, multi-gable roof, and hip-roofed porch with turned posts and sawnwork balustrade; windows capped with pointed-arched lintels; William  |

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Franklin Hart built house for daughter Cora Hart Smith and her husband R.W. Smith.

C OB-	26	309-311	ca. 1920	1	Frame, gable-front garage with asbestos siding.
C	50	307	1905	2	Celia Hart Garriss House; frame, three-bay I-house with center roof gable, hip-roofed porch with turned posts and balustrade; interior chimneys; unusual three-sided projecting entry bay; one-story ell; aluminum sided. W.F. Hart built house for daughter Celia and her husband Asa Garriss.
C OB-	27	307	ca. 1920	1 1/2	Metal-clad, gable-front barn/corncrib.
C OB-	28	307	ca. 1920	1	Frame, shed-roofed storage building.
C OB-	29	307	ca. 1920	1	Frame, gable-front playhouse.
C S-	5	307	ca. 1920	1	Brick, gable-front potato house.
C	51	303	ca. 1890	1	William Franklin Hart House; One-bay, gable-front, dwelling with picturesque trim and wraparound porch with turned posts and sawnwork balustrade; bracketed eaves; unusual variation on the shotgun house type.
C	52	301	ca. 1920	1	Dixon Drs. Offices; brick-veneered, flat-roofed building, three-bays wide, with tall, rectangular windows and door topped by fanlight transoms; porticoed entry porch with Doric columns; dentiled cornice along front facade; later brick wings on rear and west elevations.

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|---|----|-----|----------|---|--|
| C | 53 | 201 | 1935     | 1 | Community Building; brick-veneered three-bay building has parapet roof with pedimented centerpiece; arcaded and recessed front entry porch with white stuccoed trim; restrained, decorative patterned brickwork; modernized windows; WPA project.  |
| C | 54 | 133 | 1900     | 2 | Dr. M.M. Saul's Drugstore; brick commercial building with upper story comprised of segmental arched windows, decorative corbeled cornice, and flat parapet roof; pilasters define corners and middle of six-bay upper-story front facade; modernized first-story windows and entrance; originally, the building housed several shops, including Spear Jewelers, and a large hall occupied upper story. |
| N | 55 | 131 | ca. 1910 | 1 | Commercial Building; extensively altered, one-bay storefront with replacement wood paneling over upper section and modernized lower section.   |
| N | 56 | 129 | ca. 1910 | 1 | Commercial Building; extensively altered one-bay storefront with permastone veneer.  |
| C | 57 | 127 | 1906     | 1 | Spear Jewelers; one-bay brick building with prism-glass transom, recessed entry and stepped-parapet roof; modern metal soffit caps shopfront; originally a barbershop.   |
| C | 58 | 123 | 1907     | 1 | Hines-Pierce Gen. Mdse. Store; brick commercial building with stepped parapet roof, bold metal cornice, cast-concrete trim; shopfront modernized with metal panels and replacement entranceway.  |

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|---|----|---------|----------|---|---|
| N | 59 | 109-111 | ca. 1950 | 1 | Commercial Building; simple brick facade with flat parapet roof and two recessed storefront bays.   |
| C | 60 | 105-107 | 1915     | 3 | Farmers and Merchants National Bank; imposing brick building features clipped corner bank entry and storefront entries on opposing facades; bank entrance signified by large segmented arch set high above heavy double doors; granite door surround; other restrained exterior detailing, including metal cornices, flat parapet roof, and three-part windows set in recessed bays; interior retains pressed-tin ceilings and original elevator, located at rear of building; building original housed First National Bank of Ayden and Edwards Dry Goods Store. |

## South Side, West Second Street

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|------|----|-----|----------|---|--|
| N    | 61 | 103 | ca. 1970 | 2 | Ayden Christian Church; brick-veneered church, Colonial Revival detailing.   |
| N    | 62 | 201 | ca. 1970 | 1 | Ayden Post Office; brick-veneered building with glazed front facade and projecting gable-front roof. (not a federally owned building)  |
| C    | 63 | 203 | ca. 1910 | 1 | House; frame, double-pile hip-roofed dwelling with projecting cross gables; hip-roofed, square-post porch that extends into porte-cochere on west side; porch posts and bungalow window and door treatment appear to reflect later remodeling. |
| C-OB | 30 | 203 | ca. 1925 | 1 | Frame, gable-front garage.   |



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V					Vacant lot.
N	64	207-209	ca. 1970	1	Metal, brick, and concrete carwash and former gas station; flat roof and rectangular form.
N	65	303	ca. 1910	2	House; extensively altered hip-roofed, double-pile dwelling, with aluminum siding, ca. 1980 entry porch; ca. 1980 fenestration on side and rear elevations.
C	66	307	ca. 1894	1	Gaskins-Spear House; frame, single-pile, gable-roofed picturesque cottage treated with delicate decorative sawn brackets; hip-roofed porch; sidelights flank main entrance on three-bay facade; rear kitchen and dining room wings; house considered to be one of oldest remaining in Ayden.

## North Side, West Third Street

C	67	902	ca. 1918	2	Dixon House; impressive frame, double-pile, Colonial Revival dwelling; asymmetrically massed hip-roofed main block features wraparound porch with roof balustrade and grouped Ionic columns and brick pedestals; modillion cornice trims main roof and porch eaves treated with dentils; other notable elements include oval leaded-glass windows and arched door surround with sunburst patterned transom; aluminum sided.
N OB-	31	902	a. 1950	1	Aluminum-sided, gable-front, two-car garage.

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|-------|----|-----|----------|-------|---|
| C     | 68 | 814 | ca. 1918 | 2     | Barwick House; large frame, double-pile Colonial Revival dwelling with hip roof and gable-front dormer; bungalow elements include exposed rafters, knee brackets, multi-light transom, and fourteen-over-one windows; large porches on three elevations have grouped classical posts on brick pedestals joined by square balusters; aluminum sided; said to be first of grand houses built in this area known as Westhaven. |
| N OB- | 32 | 814 | ca. 1960 | 1     | Brick-veneered, gable-front two-car garage and storage facility.  |
| C     | 69 | 810 | ca. 1930 | 1 1/2 | House; frame, double-pile bungalow with side-gable roof, engaged porch and gable-front dormer with striking three-part arched window; eaves decorated with paired modillions and porch has Tuscan columns on brick pedestals.   |
| C     | 70 | 806 | 1914     | 2     | Ernest Hardee House; frame double-pile dwelling with boxy, hip-roofed main block and projecting two-story bay on front facade; wraparound porch with grouped square posts on brick pedestals; later brick wing on east elevation attached to gable-front, one-story kitchen wing.   |
| C OB- | 33 | 806 | ca. 1920 | 1     | Frame, gable-front garage.  |
| C     | 71 | 802 | ca. 1917 | 2     | J.R. Turnage House; large, frame, double-pile, dwelling with hip-roofed main block and gable-front, one-story rear section that spans the north elevation; unusual design includes  |

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recessed center bay, full-facade porch with broad, pointed stuccoed arches on tall brick piers; and mix of bungalow and Colonial Revival motifs; Turnage was one of four brothers to own fine residences along W. Third Street.

C-OB	34	802	ca. 1917	1	Frame, shed-roofed garage/shed.
C-OB	35	802	ca. 1917	1	Frame, gable-front storage building.
C	72	714	ca. 1917	2	Leslie Turnage House; substantial double-pile, frame, hip-roofed Colonial Revival residence; features modillion cornice, twenty-four-over-one windows, sidelights and transom, and broad wraparound porch with paired square posts on brick piers and pedimented entry bay; rear elevation includes array of hip-roofed wings.
C	73	710	ca. 1917	2	House; frame, gable-front house; retains bold triangular knee braces under deep eaves; believed to be mail-ordered from Sears, Roebuck & Co.
N OB-	36	710	ca. 1960	1	Frame, gable-front garage.
C	74	706	ca. 1915	1 1/2	House; frame, triple-pile, gable-front bungalow with off-set gable-front porch, wood-shingled gables, exposed rafters and knee braces, tapered posts on brick piers.
N OB-	37	706	ca. 1960	1	Frame, asbestos-sided garage.
C	75	702	ca. 1920	1	O.C. Stroud House; frame, triple-pile, hip-roofed bungalow with projecting front and side gables; partially engaged, wraparound porch with tapered posts on brick piers and low brick wall; porte-cochere on west elevation; knee braces; Stroud was a

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Ayden Historic District  
Pitt County, N.C.partner in a wholesale grocery and  
warehouse company.

COB-	38	702	ca. 1919	2	House; small, frame, two-bay dwelling with side-gable roof with exposed rafters; first-floor pent roof surrounds dwelling and caps small, weatherboarded additions to basic single-pile, one-over-one form; original Stroud House.
C	76	700	ca. 1910	2	House; double-pile, two-bay, hip-roofed, frame, Colonial Revival dwelling; wraparound porch with paired classical posts on brick piers, square balusters; one-story kitchen wing at rear of east elevation; asbestos siding.
N	77	616	ca. 1950	1	House; frame, Colonial Revival cottage with T-shaped form and projecting gable-front bay.
N	78	612	ca. 1950	1	House; brick-veneered Colonial Revival cottage with projecting gable-front bay on front facade.
N	79	610	ca. 1950	1	House; brick-veneer cottage with cross-gable roof; minimal Colonial Revival treatment.
C	80	608	ca. 1925	1	House; gable-front, brick-veneered bungalow with wraparound porch and porte-cochere.
N	81	606	ca. 1950	1	House; brick-veneered, minimally decorated cottage with projecting entry bay.
C	82	602	ca. 1910	1	House; frame, hip-roofed, double-pile cottage with roof gables on front

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					facade and side elevations; enclosed front porch is later modification.
C	83	508	ca. 1900	2	House; frame, three-bay, side-gable I-house; hip-roofed porch with sawnwork brackets, turned posts and balustrade; aluminum sided.
N	84	506	ca. 1950	1	House; frame, asbestos-sided, cottage with engaged porch on west side of front facade, minimal Colonial Revival detail.
C	85	410	ca. 1920	1	House; frame, triple-pile, gable-front bungalow with wraparound porch; bungalow elements include tapered porch posts on brick piers connected by low brick wall; exposed rafters.
C	86	406	ca. 1910	1	House; frame, double-pile, hip-roofed cottage with center roof gable, hip-roofed porch with grouped square posts on brick piers connected by low brick wall.
C	87	402	ca. 1900	2	House; frame, three-bay, hip-roofed I-house; hip-roofed porch has Tuscan columns; aluminum sided.
C	88	314	ca. 1910	1	House; frame, single-pile, side-gable cottage with center roof gable; hip-roofed porch with turned posts; sidelights flank center entry.
C	89	310	ca. 1910	1	House; frame, single-pile, side-gable cottage with center roof gable; hip-roofed porch with slender classical columns; aluminum sided.
C	90	306	ca. 1900	2	House; frame, three-bay, hip-roofed I-house; sidelights frame center entry;

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					ca. 1950 classical entry porch; brick-patterned asphalt veneer.
C	91	302	ca. 1910	1	House; L-shaped, frame dwelling with picturesque mix of gable and clipped-gable roofs; simple flat-roofed front porch; asbestos siding.
N OB-	39	302	ca. 1960	1	Gable-front, frame, two-car garage.
N	92	222	ca. 1970	1	Commercial Building; concrete-block building, functional design, faces parking lot; currently ice-cream shop and laundry business.
N	93	218	ca. 1920	1	Commercial building; brick structure with metal veneer, modern shed canopy, modern vehicular entrance on front facade.
N	94	216	ca. 1920	1	Commercial building; one-bay, glazed-brick facade with flat parapet roof, recessed name panel in upper section; metal cornice above lower section; lower section completely altered with metal veneers and new doorways.
C	95	214	ca. 1920	1	Commercial building; one-bay stuccoed-brick facade, with rare surviving steel-sash shopfront windows capped by metal cornice.
V					Vacant lot.
N	96	202	ca. 1950	1	Commercial Building; narrow, permastone-sided building, recessed glazed entry; one-story wing on west side with shingle-shake canopy.

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|---|----|-----|----------|---|---|
| C | 97 | 114 | 1929     | 1 | Turnage Sales Corp. Building; surviving half of original Chevrolet sales and service center (west half is now parking lot); stepped parapet roof with concrete coping; brick facade has pilasters dividing bays, which feature name panels trimmed with raised brick headers; lower section modernized. |
| C | 98 | 108 | ca. 1915 | 1 | (Former) Grocery Storage Building; stuccoed brick, one-bay facade with stepped parapet roof; modernized lower section, recessed entry dates to ca. 1915; original arched doorway at rear of west elevation.   |

## North Side, East Third Street

- |   |     |                                       |          |   |   |
|---|-----|---------------------------------------|----------|---|---|
| N | 99  | 204                                   | ca. 1985 | 1 | Commercial Building; prefabricated, rectangular, wood-veneered building; currently a restaurant.  |
| C | 100 | NE corner<br>E. 3rd St.,<br>Courtland | 1933     | 2 | Ayden Free Will Baptist Church; formerly located at Eureka College in Ayden; brick Gothic Revival church with steeply pitched parapet roofs, pointed-arched painted windows line rectangular nave stepped buttresses project from front facade. |
| C | 101 | 306                                   | ca. 1905 | 1 | House; frame, single-pile, side-gable cottage with projecting center bay; hip -roofed porch extends across five-bay main facade and features turned posts and balustrade and decorative sawn brackets.  |
| C | 102 | 310                                   | ca. 1905 | 1 | May Hart House; frame, single-pile cottage with side-gable roof and decorative center gable; sidelight  |

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flank main entry; hip-roofed porch has replacement wrought-iron trellis supports.

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|---|-----|---------|----------|-------|--|
| C | 103 | 402     | ca. 1905 | 2     | Barwick-Ross House; imposing frame, Colonial Revival house with irregular massing, wraparound porch with Tuscan columns, and decorative sawnwork and spindles in gables; intact interior features mantels with colonnettes and mirrored overmantels.   |
| N | 104 | 406-408 | ca. 1992 | 1     | Duplex; frame, gable-front duplex; replaced historic Holden House (PT 877) on this site.   |
| C | 105 | 410     | 1909     | 1 1/2 | Hodges House; frame picturesque cottage with double-pile form and hip roof; wraparound porch with pedimented entry bay and heavy turned posts and balustrade; double entry doors; Hodges taught at Carolina Christian College in Ayden.  |
| C | 106 | 414     | 1909     | 1     | Turnage-Cannon House; one of Ayden's fullest expressions of Queen Anne style; double-pile, frame cottage with irregular massing and gable-on-hip roof; sweeping wraparound porch with turned posts, balustrade, and decorative sawn brackets; interior features decorative spindlework screen in center hall; acquired by A.R. Cannon in 1915; Turnage was prominent local general merchant and landowner. |
| C | 107 | 418     | 1912     | 1 1/2 | Dr. W.H. Dixon House; frame, double-pile, high-hip-roofed cottage with prominent hip-roofed dormer and   |



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					engaged wraparound porch with tapered posts on brick piers; portecochere on west elevation; bold sidelights and transom.
C	108	422	ca. 1910	1	Wood-Sumrell House; frame, double-pile, picturesque cottage with hip roof and projecting gable-front bays; wraparound porch with later paired square posts on brick pedestals.
N	109	502	ca. 1950	1 1/2	House; brick-veneered cross-gable cottage with restrained Tudor Revival trim; attached shed garage.
C	110	506	ca. 1910	2	House; frame, three-bay, side-gable I-house with hip-roofed turned-post porch treated with sawnwork brackets; one-story rear ell; aluminum sided.
C	111	510	ca. 1910	1	House; frame, single-pile, side-gable dwelling with hip-roofed porch with replacement metal supports; rear ell; aluminum sided.
COB	40	510	ca. 1925	1	Frame, gable-front garage.
N	112	604	ca. 1950	1	House; vinyl-sided, frame, side-gable dwelling with restrained Colonial Revival trim.
V					Vacant lot.
C	113	618-620	ca. 1910	1	House; frame, L-plan cottage with hip-roofed porch, rear ell; replacement front door and replacement windows on main facade.

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Third St.

Ayden Historic District  
Pitt County, N.C.

C	114	704	ca. 1910	2	House; frame, hip-roofed I-house with hip-roofed porch with replacement bungaloid posts; rear ell.
N	115	706	ca. 1950	1	House; simple, concrete-block bungalow; gable-front form.
N	116	708	ca. 1950	1	House; simple, brick-veneered; double-pile dwelling with side-gable roof; gable-roofed entry porch.
C	117	804	ca. 1905	1	House; frame, single-pile, side-gable cottage with decorative center roof gable; hip-roofed porch with turned posts and balustrade and decorative sawn trimming; rear kitchen and dining room ell.
COB-	41	804	ca. 1905	1	Storage building; one-bay, gable-front, frame structure.
COB-	42	804	ca. 1925	1	Frame, gable-front, metal-clad garage.

## South Side, East Third Street

C	118	423	ca. 1905	2	House; frame, T-shaped dwelling with cross-gable roof and vernacular picturesque trim; patterned wood shingles in gables and decorative sawnwork embellish eaves in front-facing gable; consciously varied wall surfaces; wraparound porch and porte-cochere with later square porch posts; relocated in the 1920s from E. Second St., near railroad station.
C	119	419	ca. 1925	1/12	House; frame, side-gable bungalow with engaged porch, classical porch columns; shingled gables; prominent gable-roofed dormer.

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Third St.

Ayden Historic District  
Pitt County, N.C.

COB-	43	419	ca. 1925	1	Frame, gable-front garage.
C	120	415	ca. 1910	2	J.B. Pierce House; substantial brick-veneered, hip-roofed, double-pile dwelling with Mission style influence; hip roof line broken by stepped parapet centerpiece; decorative concrete inlays and turned pendants embellish facade and the broad hip-roofed porch and porte-cochere; only example of Mission style in Ayden.
COB-	44	415	ca. 1910	1	Frame, side-gable, one-bay storage building.
C	121	407	ca. 1916	2	D.G. Berry House; single-pile, brick-veneered, frame Colonial Revival residence with side-gable roof and wraparound porch with Ionic columns on brick pedestals; ca. 1940 alterations to accommodate apartments explain asymmetrical arrangement of doors and windows on front facade, and numerous alterations and small additions to the rear; Berry operated veneer plant in Ayden.
C	122	403	ca. 1920	1 1/2	House; frame, double-pile, side-gable bungalow with engaged porch and gable-roofed dormer; porch has classical columns on brick piers connected by low brick wall; sidelights and transoms enframe center entry; aluminum sided.
C	123	315	ca. 1910	1	House; frame, single-pile, side-gable-roofed cottage with decorative center roof gable; hip-roofed porch with pedimented entry bay; sidelights; aluminum sided.

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Third St.

Ayden Historic District  
Pitt County, N.C.

C OB-	45	315	ca. 1920	1	Frame, gable-front garage with storage shed appendage.
C	124	311	ca. 1910	1	M.E. Smith House; vernacular single-pile, frame, side-gable dwelling with decorative center roof gable; sidelights around center entrance; ca. 1930 bungalow-style, gable-front porch; modern wings on E. and W. elevations; aluminum sided; two original rear ells.
C	125	S.E. corner E. 3rd and Blount Sts	1941	2 1/2	Ayden Baptist Church; brick-veneered gable-front, Colonial Revival church with pedimented three-bay facade supported by four fluted, full-height Ionic columns; rectangular stained-glass windows with arched transoms; full-height rear wing extends at right angles to main sanctuary.
C	126	215	1930	2	Thelbert Worthington House; brick-veneered Colonial Revival dwelling; single-pile, three-bay form with side-gable roof, gable-returns, heavy cornice treated with dentils and modillions; classical entry portico with roof balustrade; porch with roof balustrade on east elevation; both porches have slender, grouped Tuscan columns; designed by noted female architect Leila Ross Wilburn, of Atlanta; Worthington owned general retail store, served on the board of trustees for National Bank, and was Chairman of the Board of Town Commissioners.
C OB-	46	215	1930	1	Brick-veneered, side-gable, two-car garage with dentiled cornice.

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Third St.

Ayden Historic District  
Pitt County, N.C.

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|---|-----|-----|----------|---|--|
| C | 127 | 211 | ca. 1910 | 1 | R.H. Garriss Rental Property; frame, double-pile, hip-roofed cottage with hip-roofed porch with wrought-iron trellis supports; modern addition on rear of west elevation; original rear ell and hip-roofed bay on east elevation; handsome mantels with decorative brackets and slender turned posts; Garriss rented house to auditor of Ayden Lumber Company. |
| C | 128 | 207 | ca. 1910 | 1 | House; frame, T-shaped dwelling with cross-gable roof and ca. 1930 bungalow porch with square supports on brick piers and exposed rafters under porch roof; four-over-one bungalow-inspired windows across front facade.   |
| C | 129 | 121 | ca. 1920 | 1 | (Former) <i>Ayden Dispatch</i> Building; brick, one-bay building with pedimented parapet roof and frosted-glass transom over lower section, which retained recessed entry; modernized windows; originally housed newspaper office,   |
| C | 130 | 119 | ca. 1920 | 1 | Ross and Bullock Car Dealership; brick, two-bay commercial building with shallow pediment parapet roof and prism-glass transoms; raised-brick trim in upper section of facade; modernized lower section, originally housed a shoe repair shop and bakery, later it was a Chevrolet dealership.   |
| N | 131 | 117 | ca. 1920 | 2 | Commercial Building; formerly a theater, this extensively modernized building has flat parapet roof; modern veneers on upper and lower sections and replacement windows and main entry; former theater.  |

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Third St.

Ayden Historic District  
Pitt County, N.C.

- |   |     |         |          |   |   |
|---|-----|---------|----------|---|---|
| N | 132 | 115     | ca. 1950 | 1 | Commercial Building; brick building with flat parapet roof and flat metal soffit across facade; modern display windows; distinctive patterned brick detailing in upper section of main facade; houses restaurant. |
| N | 133 | 107     | ca. 1950 | 1 | Commercial Building; brick building with ashlar veneer and shallow recessed entry with large display windows; replaced ca. 1925 gas station on this site.   |
| C | 134 | 103-105 | ca. 1925 | 1 | Commercial Building; two-bay, brick building with parapet roof and patterned-brick upper section; modernized shopfront bays.  |

## South Side, West Third Street

- |   |     |         |          |    |  |
|---|-----|---------|----------|----|--|
| N | 135 | 109     | ca. 1980 | -1 | Commercial Building; brick building with shingle-shake, mansard-style roof and multi-paned windows; currently an office.   |
| C | 136 | 111-115 | ca. 1925 | 1  | Commercial Building; basically intact, three-bay portion of original five-storefront commercial row; brick building topped by flat parapet roof, with wide pilasters dividing the storefront bays; simple courses of raised brick trim the roof line; original shopfront designs, with brick bulkheads and recessed entries. |
| N | 137 | 117     | ca. 1925 | 1  | Commercial Building; extensively modernized brick facade, display windows, and entrance, originally the eastern two storefronts of long row  |

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Third St.

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Ayden Historic District  
Pitt County, N.C.of five storefronts, remodeled one  
commercial facade ca. 1980.

- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| C | 138 | 119 | ca. 1925 | 1 | Commercial Building; brick, one-bay building with flat parapet roof and prism-glass transom, capped by metal cornice; intact lower shopfront configuration, with recessed entry and brick bulkheads.   |
| N | 139 | 123 | ca. 1925 | 1 | Commercial Building; extensively modernized brick building with wood-paneled veneer across upper section and shingle-shake shed roof above lower display windows; original recessed entry.   |
| C | 140 | 125 | ca. 1925 | 1 | Commercial Building; brick building with two storefront bays with original recessed entries; flat parapet roof with tile coping; two rectangular name panels defined by raised brick headers; original transoms now boarded.   |
| C | 141 | 131 | ca. 1919 | 2 | (Former) Ayden Garage; brick building with particularly decorative facade, including upper section with concrete inlay, crenellated parapet roof, and paired windows with decorative muntins in transoms; window bays divided by pilasters; heavy metal cornice tops lower section of facade, which has central arched entry leading to upper story; western side distinguished by triple-arched brick arcade. |
| C | 142 | 203 | ca. 1900 | 1 | House; frame, single-pile, side-gable cottage with hip-roofed porch with square classical posts;; sidelights flank main center entry;  |

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Third St.

Ayden Historic District  
Pitt County, N.C.

- built for J.H. Byrum, possible for rental property.
- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| C | 143 | 207 | ca. 1900 | 1 | House; frame, single-pile, side-gable cottage with hip-roofed porch with replacement metal supports; rear ell; probably built for J.H. Byrum as rental housing; aluminum sided.  |
| V |     |     |          |   | Vacant lot.  |
| N | 144 | 211 | ca. 1980 | 1 | Brick-veneered convenience store with glazed front facade capped by stock Colonial Revival treatment.  |
| C | 145 | 303 | ca. 1910 | 1 | Beaman-Underwood House; imposing frame Queen Anne residence with irregular massing, cross-gable roof, wraparound porch with slender Tuscan columns; pedimented roof and porch gables; sidelights and transom surround main entry and entrance on east elevation; numerous rear appendages; replacement bungalow-style four-over-one windows. |
| V |     |     |          |   | Vacant lot.  |
| C | 146 | 307 | ca. 1910 | 2 | House; frame, single-pile, hip-roofed dwelling with gable-front center bay projecting over full-facade porch; replacement square porch posts and aluminum siding are principal modifications; modest decorative sawn brackets embellish cornice; sidelights flank main entry.  |
| C | 147 | 309 | 1926     | 2 | Ayden Methodist Church; brick-veneered Gothic Revival church with gable-front form, corner bell tower, and recessed entry porch  |



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Third St.

Ayden Historic District  
Pitt County, N.C.

- with arcade of pointed arches; aluminum siding in gable and upper section of tower cover decorative half-timbering; church designed by Rocky Mount and Wilson architectural firm of Benton and Benton.
- |   |     |         |          |       |  |
|---|-----|---------|----------|-------|--|
| C | 148 | 403     | ca. 1910 | 1     | House; frame, double-pile, hip-roofed cottage with later bungalow-inspired wraparound porch with tapered posts on brick piers joined by low brick wall; center hip-roofed dormer; sidelights flank main entry.                                     |
| N | 149 | 407     | ca. 1950 | 1     | House; frame, double-pile, gable-roofed dwelling with entry porch supported by square posts.   |
| N | 150 | 411     | ca. 1950 | 1     | House; frame, cross-gable dwelling; paired metal posts supporting shed-roofed porch; aluminum sided.   |
| N | 151 | 505-507 | ca. 1960 | 1     | House; brick-veneered, hip-roofed duplex; double-pile form.  |
| C | 152 | 509     | ca. 1925 | 1     | House; frame, cross-gable bungalow with wraparound porch with tapered posts on brick piers, square frame balusters connect piers; aluminum siding and modern windows on front facade.  |
| C | 153 | 703     | ca. 1920 | 1 1/2 | House; frame, double-pile bungalow with shed-roofed dormer and engaged porch which extends into porte-cochere on east side; square porch posts and balusters; multi-paned sidelights flank center door; roof and dormer remodeled after 1940 fire. |
| N | 154 | 707     | ca. 1950 | 1 1/2 | Double-pile, brick-veneered dwelling with restrained Colonial Revival detail.  |

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Pitt County, N.C.

N OB-	47	707	ca. 1950	1	Brick-veneered, gable-front garage.
C	155	709	1923	1 1/2	Tyndall House; frame, double-pile side-gable bungalow with gable-front porch with paneled posts on brick piers connected by arched brick porch rail; blend of intact bungalow and revival features, including knee braces under broad eaves, dentiled cornice along porch gable; diamond-shaped panes of glass in upper story windows; off-set shed-roof dormer; interior boasts classical mantels; Tyndall owned Tyndall, Boyd and Stroud Wholesale Grocery and Warehouse in Ayden.
C OB-	48	709	ca. 1923	1	Shed-roofed, frame storage building.
N	156	711	ca. 1960	1	Brick-veneered, L-shaped house with ranch-style form.
N OB-	49	711	ca. 1950	1	Brick-veneered, gable-front garage.
C	157	803	1917	1 1/2	Roy Turnage House; frame, side-gable-roofed bungalow with red rounded roof tiles and off-set shed dormer; engaged front porch has broad brick arches and gable-front roof on east side; house was brick veneered in 1927, and remodeled into two apartments in 1980s; Turnage owned department store in Ayden; contractor was Grover McLawhorn.
C OB-	50	803	ca. 1917	1	Brick-veneered gable-front garage converted to small apartment; bungalow elements and red tile roof reflects design of the house.

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Third St.

Ayden Historic District  
Pitt County, N.C.

N	158	805	ca. 1950	1	House; brick-veneered, cross-gable cottage with restrained Tudor Revival detailing; paired front facing wings.
N OB-	51	805	ca. 1950	1	Brick-veneered, gable-front garage.
N	159	807	ca. 1955	1	House; simply detailed brick-veneered cottage with cross-gable roof.
C	160	809	ca. 1923	1 1/2	Lloyd and Lillian Turnage House; one of Ayden's most academic Craftsman-style bungalows, featuring broad side-gable roof with front-gable porch, shed dormer, exaggerated knee braces under deep eaves, diamond-paned casement windows; porte-cochere on west elevation; designed by Benton & Benton and constructed by local contractor Grover McLawhorn; Turnage operated Turner Brothers Company, with three brothers.
C OB-	52	809	ca. 1923	1	Frame, hip-roofed garage.
C OB-	53	809	ca. 1923	1	Frame, gable-front storage building.
C	161	903	ca. 1915	2	Robert Luther Johnson House; frame, double-pile, hip-roofed dwelling; wraparound porch with paired, square posts on brick pedestals; bungalow elements include exposed rafters under broad eaves and shed dormer with exposed eaves; rear shed appendage; a Sears and Roebuck design called "the Woodland;" Johnson was a merchant and farmer.
C OB-	54	903	ca. 1915	1	Frame, gable-front storage building.

## South Side Boulevard Street

C	162	SW corner	ca. 1930	1	Frame, gable-roofed building historically associated with wood-shop on this lot; shop no longer extant.
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Fourth St.

Ayden Historic District  
Pitt County, N.C.

## North Side Fourth Street

C	163	810	ca. 1920	1 1/2	House; frame, side-gable-roofed bungalow with engaged front porch, heavy brick porch posts, exposed rafters and knee braces; shed-roofed dormer on standing-seam metal roof; rear ells with small bay window on projecting bay at rear of west elevation.
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## North Side Fifth Street

N	164	310	ca. 1960	1	House; frame, aluminum-sided, side-gable-roofed dwelling.
C	165	308	ca. 1925	1 1/2	House; frame, side-gable dwelling; single-pile; with inset front porch and shed dormer; restrained bungalow style.
N	166	105A	ca. 1955	2	House; frame, asbestos and vinyl-sided, gable-front house.

## South Side Fifth Street

C	167	302	ca. 1930	1	House; cross-gable dwelling with simple bungalow influence, including exposed rafters; metal supports on gable-front porch; asbestos siding.
COB	55	302	ca. 1930	1	Frame, gable-front storage building.

## North Side Sixth Street

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Sixth St.

Ayden Historic District  
Pitt County, N.C.

C	168	408	ca. 1925	1	House; frame, double-pile, hip-roofed cottage with gable-front porch, simple square posts.
C	169	406-404	ca. 1925	1	House; frame, single-pile duplex with side-gable roof and center roof gable; turned porch posts; traditional saddlebag form.
C	170	312	ca. 1925	1	House; gable-front, triple-pile bungalow with gable-front porch lattice porch supports on brick piers; aluminum sided.
C	171	308	ca. 1925	1	House; frame, gable-front shotgun with engaged porch and slender square posts; bungalow knee braces and exposed rafters under eaves.
C	172	306	ca. 1925	1	House; frame, gable-front shotgun with engaged porch and slender square posts; bungalow knee braces, exposed rafters; aluminum sided.
C	173	304	ca. 1925	1	House; frame, gable-front shotgun with engaged porch and turned posts; bungalow knee braces and exposed rafters.
C	174	302	ca. 1925	1	House; frame, gable-front shotgun with engaged porch, turned posts, bungalow knee braces; exposed rafters; aluminum sided.
N	175	112	ca. 1955	1	House; frame, vinyl-sided, side-gable-roofed dwelling.

South Side Sixth Street

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Sixth St.

Ayden Historic District  
Pitt County, N.C.

C	176	117	ca. 1940	1	House; cast-stone, hip-roofed, double-pile cottage; #s 117-109 erected by white developer John Bill Dennis as rental housing for black families.
C	177	115	ca. 1940	1	House; cast-stone, hip-roofed, double-pile cottage.
C	178	113	ca. 1940	1	House; cast-stone, hip-roofed, double-pile cottage.
C	179	111	ca. 1940	1	House; cast-stone, hip-roofed, double-pile cottage.
C	180	109	ca. 1940	1	House; concrete-block, hip-roofed, double-pile cottage.
C	181	309	ca. 1940	1	House; gable-front frame dwelling with simple bungalow treatment; paired latticed posts on brick piers support inset porch along east elevation; asphalt siding.

## North Side McKinley Street

N	182	308	ca. 1950	1	House; frame, stuccoed cottage with gable-front, triple-pile form built as rental housing in Ayden's black community.
N	183	306	ca. 1950	1	House; frame, brick-veneered cottage with restrained detailing; probably built as rental housing in Ayden's black community.

## South Side McKinley Street

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McKinley St.

Ayden Historic District  
Pitt County, N.C.

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|---|-----|-----|----------|---|--|
| C | 184 | 305 | ca. 1920 | 1 | Frame, triple-pile, gable-front shotgun with engaged porch; metal supports; aluminum sided.  |
| C | 185 | 307 | ca. 1910 | 2 | House; hip-roofed, frame, double-pile dwelling with hip-roofed porch, turned posts; rear ell; notable folk yard and porch decorations; aluminum sided. |
| C | 186 | 309 | ca. 1940 | 1 | Frame, gable-front bungalow with exposed rafters; gable-front porch with metal supports.   |

## North Side Planters Street

- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| N | 187 | 312 | ca. 1950 | 1 | House; L-shaped, double-pile cottage with shed-roofed porch; aluminum sided.                   |
| C | 188 | 310 | ca. 1920 | 1 | House; frame, gable-front shotgun; shed-roofed porch with square posts; attached kitchen wing. |

## South Side Planters Street

- |       |     |     |          |       |  |
|-------|-----|-----|----------|-------|--|
| C     | 189 | 307 | ca. 1910 | 1 1/2 | House; frame, side-gable cottage with asphalt siding, shed-roofed front porch; rear ell. |
| C     | 190 | 309 | ca. 1920 | 1     | House; frame, gable-front, triple-pile shotgun; shed-roofed porch with square supports.  |
| C OB- | 56  | 403 | ca. 1940 | 1     | Frame, gable-front storage building.   |

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Planters St.

Ayden Historic District  
Pitt County, N.C.

C	191	403	ca. 1940	1	House, frame, gable-front bungalow with aluminum siding;
C	192	405	ca. 1940	1	House; frame, gable-front shotgun; gable-front porch; aluminum sided.
C OB-	57	407	ca. 1940	1	Frame, gable-front storage building.
C	193	407	ca. 1940	1	House; frame, gable-front bungalow; aluminum sided.
C	194	409	ca. 1940	1	House; frame, gable-front bungalow with off-set gable-front porch; aluminum sided.
C	195	411	ca. 1940	1	House; frame, gable-front bungalow with hip-roofed porch and metal porch supports.
N	196	413	ca. 1970	1	House; brick-veneered, side-gable dwelling with modest Colonial Revival treatment.
N OB-	58	415	ca. 1950	1	Frame, gable-front storage building.
N	197	415	ca. 1950	1	House; hip-roofed cottage; double-pile; hip-roofed entry porch; aluminum sided.
C	198	417	ca. 1920	1	House; frame, gable-front, triple-pile shotgun; exposed rafters; hip-roofed porch with metal supports.
C S-	6	417	ca. 1920	1 1/2	Frame, gable-front corncrib with shed appendage for general storage.



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Snow Hill Road

Ayden Historic District  
Pitt County, N.C.

## West Side, Snow Hill Road

C	199	407	ca. 1925	1	House; one story, frame bungalow with side gable roof, gable front dormer, and engaged porch; aluminum siding and standing seam metal roof; porch supported by brick piers; symmetrical, three bay facade; wide, overhanging eaves with Craftsman style knee brackets.
C OB-	59	407	ca. 1925	1	Storage Building; gable front, frame storage building.
N	200	409	ca. 1950	1	House; small, one story, frame side gable house with symmetrical, three bay facade, and gable front porch supported by wooden piers; asbestos siding and asphalt shingle roof.
N	201	411	ca. 1950	1-1/2	House; one and one-half story, brick veneered house with side gable roof, front dormers, and attached, flat roofed porch; porch supported by classical box piers.
N OB-	60	411	ca. 1950	1	Garage; open garage with gable roof and wooden piers.
C	202	415	ca. 1925	1	House; one story, frame, gable front bungalow with hip roofed porch; weatherboard siding and standing seam metal roof; wide, overhanging eaves with Craftsman style knee brackets and exposed rafters; symmetrical, three bay facade; porch supported by battered piers resting on brick pedestals.

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Snow Hill Road

Ayden Historic District  
Pitt County, N.C.

- |       |     |     |          |       |  |
|-------|-----|-----|----------|-------|--|
| C OB- | 61  | 415 | ca. 1925 | 1     | Garage; frame, two car garage with side storage shed; lean-to roof and vertical wooden siding.   |
| C     | 203 | 419 | ca. 1925 | 1     | House; one story, frame, bungalow with clipped gable roof, Craftsman style knee brackets, and engaged, clipped gable front porch; aluminum siding and asphalt shingle roof; porch has replacement iron posts and balustrade.   |
| C OB- | 62  | 419 | ca. 1925 | 1     | Garage; frame, gable front garage with weatherboard siding and standing seam metal roof; clipped gable roof with cupola; one door on side elevation.   |
| C     | 204 | 503 | ca. 1925 | 1-1/2 | House; one and one-half story, frame bungalow with side gable roof, front dormer, and both a gable front porch and a side porch; aluminum siding and asphalt shingle roof; front porch supported by clustered box piers resting on brick pedestals; porch has over-sized Craftsman style knee brackets; side porch has wooden balustrade lining the flat roof. |
| C OB- | 63  | 503 | ca. 1925 | 1     | Garage; simple, frame garage with gable roof and weatherboard siding.  |
| C     | 205 | 507 | ca. 1920 | 1     | Duplex; one story, frame, Triple A cottage with rear ell and hip roofed porch; asbestos siding and asphalt shingle roof; symmetrical four bay facade; porch supported by box piers.  |

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Snow Hill Road

Ayden Historic District  
Pitt County, N.C.

N OB- 64	507	ca. 1950	1	Garage; gable front, concrete block garage; two car bays covered by overhead doors.	
N	206	515	ca. 1950	1	House; one story, concrete block house with side gable roof and attached side garage.
C	207	517-19	ca. 1910	1	Duplex; one story, frame, hip roofed cottage with dormers; rear ell; aluminum siding and standing seam metal roof; hip roofed porch supported by columns.

## East Side, Snow Hill Road

N	208	522	ca. 1955	1-1/2	House; one and one-half story, brick veneered house with side gable roof and attached garage to rear.
N	209	518	ca. 1950	1-1/2	House; one and one-half story, frame house with side gable roof and dormers and engaged side garage; weatherboard siding and asphalt shingle roof.
N	210	514	ca. 1950	1	House; one story, frame house with slight L-shaped plan and gable roof; side addition to the north; asbestos siding and asphalt shingle roof.
N OB- 65	514	ca. 1950	1	Storage Building; simple, frame storage building with weatherboard siding and gable roof.	
C	211	510	ca. 1925	1	House; simple, gable front bungalow with aluminum siding and standing

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Snow Hill Road

Ayden Historic District  
Pitt County, N.C.

					seam metal roof; hip roofed front porch supported by columns covers a narrow, asymmetrical, three bay facade.
N OB-	66	510	ca. 1950	1	Garage; frame, one car garage.
C	212	506	ca. 1925	1	House; one story, frame bungalow with L-shaped porch and off-center, gable front porch supported by box piers; gable roof with knee brackets and Craftsman style dormer; asymmetrical facade; aluminum siding and asphalt shingle roof.
C OB-	67	506	ca. 1925	1	Storage Building; small, frame storage building with aluminum siding and gable roof.
C	213	502	ca. 1925	1	House; one story, frame, Craftsman style bungalow with side gable roof, front dormers, and wide, overhanging eaves with knee brackets; attached porte cochere supported by battered piers on brick pedestals located on north side; gable roofed porch supported by knee brackets protects the central entrance; weatherboard siding and asphalt shingle roof.
C OB-	68	502	ca. 1925	1	Storage Building; frame, storage building with weatherboard siding and gable roof.
C	214	418	ca. 1925	1	House; simple, gable front bungalow with vinyl siding and standing seam metal roof; hip roofed front porch supported by box piers resting

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Snow Hill Road

Ayden Historic District  
Pitt County, N.C.

					on brick pedestals covers a narrow, asymmetrical, three bay facade.
N S-	7	418	ca. 1970	1	Carport; prefabricated metal, canopy-style carport with metal vertical supports and a flat roof.
C	215	414	ca. 1925	1	House; large, frame, gable front bungalow with side dormers and hip roofed porch; porch supported by battered piers resting on brick pedestals; aluminum siding and standing seam metal roof.
N S-	8	414	ca. 1970	1	Carport; prefabricated metal, canopy-style carport with metal vertical supports and a flat roof.
N	216	410	ca. 1950	1	House; one story, brick veneered, ranch house built after World War II.
N OB-	69	410	ca. 1965	1	Storage Building; prefabricated frame, storage building with gable roof.
N	217	402	ca. 1970	1	House; one story, post-World War II ranch house with brick veneer.
N	218	312	ca. 1950	1-1/2	House; one and one-half story, brick veneered cottage with side gable roof, front dormers, and asymmetrical, three bay facade.
N OB-	70	312	ca. 1950	1	Garage; frame, gable front garage with weatherboard siding; accommodates one car.

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Snow Hill Road

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- |       |     |     |          |       |  |
|-------|-----|-----|----------|-------|--|
| C     | 219 | 310 | ca. 1925 | 1-1/2 | House; one and one-half story, brick bungalow with side gable roof and front dormer; steeply pitched, side gable roof with exposed rafters and knee brackets; engaged porch supported by battered piers resting on brick pedestals; symmetrical, three bay facade. |
| C OB- | 71  | 310 | ca. 1925 | 1     | Storage/Garage Building; large, frame, gable front building with a one car garage on south side and storage area to north.   |
| N OB- | 72  | 310 | ca. 1950 | 1     | Storage Building; frame storage building with gable roof.  |

## West Side, Park Avenue

- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| N | 220 | 301 | ca. 1950 | 1 | House; one story, frame, side gable house with attached porch extending across the asymmetrical, three bay facade; porch supported by iron posts; house is aluminum sided; roof covered in asphalt shingles.               |
| C | 221 | 303 | ca. 1920 | 1 | House; one story, frame house with gable-on-hip roof; a flat-roofed porch extends from the center bay of the house flanked by projecting gable end wings; porch has replacement iron porch posts; house is aluminum sided. |
| C | 222 | 307 | ca. 1910 | 1 | House; one story, single pile, side gable, frame house with rear ell and hip roofed porch; symmetrical three   |

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Park Avenue

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Pitt County, N.C.

- bay facade; aluminum siding and standing seam metal roof; replacement iron porch posts; modern open garage attached to house on south side.
- |       |     |     |          |       |   |
|-------|-----|-----|----------|-------|---|
| C     | 223 | 311 | ca. 1920 | 1     | John Burgess House; one story, frame, side gable bungalow with front dormer and engaged porch; weatherboard siding and standing seam metal roof; asymmetrical three bay facade; wide overhanging eaves with exposed rafters and Craftsman style knee brackets; porch supported by wooden piers resting on brick pedestals; brick skirt added between pedestals. |
| C OB- | 73  | 311 | ca. 1920 | 1     | Garage; frame, gable front, one-car garage with standing seam metal roof and exposed rafters.   |
| C     | 224 | 403 | ca. 1910 | 1     | House; one story, double pile, frame hip roofed cottage with weatherboard siding and standing seam metal roof; hip roofed front dormer with wood shingle siding and three part window; hip roofed porch extends across the symmetrical three bay facade; wooden piers rest on brick pedestals.  |
| C     | 225 | 407 | ca. 1925 | 1-1/2 | House; one and one-half story, brick Craftsman bungalow with side gable roof and gable front dormer; wide, overhanging eaves with knee brackets; wooden shingle sheathing under the gables; standing seam metal roof; engaged porch covers the  |

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symmetrical three bay facade and extends into a porte cochere on the south side; porch supported by heavy brick piers.

C OB- 74 407 ca. 1925 1

Garage; brick, gable front, one car garage with side storage room; standing seam metal roof and exposed rafters; garage has original overhead door.

## East Side, Park Avenue

C 226 420 ca. 1905 1

House; one story, double pile, frame, hip roofed cottage with cross gables and hip roofed porch extending across the symmetrical three bay facade; rear ell has side gable rear section; aluminum siding and standing seam metal roof; porch supported by classical columns; porch entrance marked by front gable pediment; attached, modern, open garage.

N 227 406 ca. 1950 1

House; one story, frame, side gable house with L-shaped plan and enclosed engaged porch; asbestos siding and asphalt shingle roof.

N OB- 75 406 ca. 1950 1

Storage Building; frame, storage building with sloping roof, exposed rafters and one wide doorway.

C 228 312 ca. 1910 1

Benjamin Phillips House; one story, double pile, frame, hip roofed cottage with gable front and hip roofed



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					porch extending across the symmetrical three bay facade; weatherboard siding and standing seam metal roof; porch supported by clustered wooden classical box piers resting on brick pedestals; balustrade; porch entrance marked by gable front pediment.
N OB-	76	312	ca. 1950	1	Garage; frame, gable front, one car garage.
C	229	308	ca. 1925	1	Churchill Moore House; one story, gable front, frame bungalow with engaged porch; north end of porch enclosed; symmetrical three bay facade; porch supported by battered piers resting on brick pedestals; aluminum siding and standing seam metal roof; wide, overhanging eaves, exposed rafters, and knee brackets; one window under the gable.
N OB-	77	308	ca. 1950	1	Garage; metal frame, gable front, one car garage.
C	230	304	ca. 1925	1	House; one story, gable front, frame bungalow with engaged porch extending across the symmetrical three bay facade; porch supported by battered piers resting on brick pedestals; weatherboard siding and standing seam metal roof; wide, overhanging eaves, exposed rafters, and knee brackets; one window under the gable.

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Venters Street

Ayden Historic District  
Pitt County, N.C.

## West Side, Venters Street

- |       |     |     |          |   |  |
|-------|-----|-----|----------|---|--|
| C     | 231 | 307 | ca. 1905 | 1 | House; one story, frame, side gable house with weatherboard siding and standing seam metal roof; open pier foundation; symmetrical three bay facade; hip roofed porch with simple wooden square posts; rear ell with engaged porch and enclosed end bay. |
| C     | 232 | 309 | ca. 1925 | 1 | House; one story, frame, bungalow with gable front roof; symmetrical three bay facade; weatherboard siding; engaged front porch supported by square posts resting on brick pedestals.  |
| N     | 233 | 401 | ca. 1950 | 1 | House; one story, concrete block dwelling with L-shape plan; inset porch supported by iron posts.  |
| C     | 234 | 403 | ca. 1920 | 1 | House; one story, frame, gable front bungalow; weatherboard siding, asphalt shingle roof; wide, overhanging, boxed eaves; symmetrical, three bay facade covered by a hip roofed porch with battered piers resting on brick pedestals.                    |
| C OB- | 78  | 403 | ca. 1925 | 1 | Garage; frame, gable front, one car garage with side storage room.   |
| C     | 235 | 407 | ca. 1905 | 1 | House, one story, frame, Triple A cottage with rear ell; asbestos siding and standing seam metal roof; hip roofed porch has replacement iron posts and concrete deck; three bay facade.  |

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C OB-	79	407	ca. 1925	1	Garage; low, gable front, frame building; center storage room flanked by open garages.
C	236	411	ca. 1920	1	House; one story, frame, gable front bungalow; recent aluminum siding, standing seam metal roof; wide, overhanging eaves; asymmetrical, three bay facade with entrance in northernmost bay; hip roofed porch with battered piers resting on brick pedestals.
C OB-	80	411	ca. 1925	1	Garage; frame, one car garage with gable roof covered in corrugated metal.
C	237	503	ca. 1910	1	House; one story, double pile, hip roofed cottage with rear ell; asbestos siding, standing seam metal roof, and closed brick foundation; hip roofed porch extends across the symmetrical three bay facade; porch supported by battered piers resting on brick pedestals.
C OB-	81	503	ca. 1920	1	House; one story, frame dwelling covered in weatherboard siding; gable front roof; single door covered by shed roof; door flanked by two windows.
C	238	507	ca. 1910	1	House; one story, double pile, hip roofed cottage with rear ell; replacement siding and standing seam metal roof; hip roofed porch extends across the asymmetrical three bay facade; porch supported by

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replacement posts; one replacement window on the facade.

C OB- 82 507 ca. 1920 1

Barn; frame, gable front barn with side appendages; replacement siding and sheet metal roof.

C 239 509 ca. 1920 1

House; one story, frame, gable front bungalow with replacement siding, standing seam metal roof; wide, overhanging eaves with boxed rafters; attached, gable front porch supported by classical box piers.

N 240 511 ca. 1910/1990 1

House; one story, frame, side gable house with shed appendage to rear and attached gable front porch; aluminum siding, standing seam metal roof, and concrete block foundation; three bay facade; porch supported by simple wooden posts; house has been heavily reconstructed recently.

C 241 corner 1924 1  
6th St. & Venters St.

Zion Chapel Free Will Baptist Church; brick, L-shaped church building with the knee oriented to the corner; brick end walls with triple, pointed arch windows, parapets, and corner brick buttresses; standing seam metal roof; stuccoed square steeple, with pyramid cap, located at juncture of two wings; gable roofed porch spans the area between the two wings. Church started circa 1910, but the building was constructed in 1924.

C 242 605 ca. 1910 1

House; one story, frame, gable front house with infilled brick pier foundation, German siding, and

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- standing seam metal roof; hip roofed porch with simple wooden posts covers the asymmetrical three bay facade.
- |       |     |     |               |   |   |
|-------|-----|-----|---------------|---|---|
| C     | 243 | 611 | ca. 1900/1920 | 1 | House; one story, double pile, brick, hip roofed cottage with rear ell; front gable marks entrance; asymmetrical three bay facade; one replacement window; hip roofed porch with battered piers resting on brick pedestals.   |
| C OB- | 83  | 611 | ca. 1900      | 1 | Wash House/Kitchen; one story, frame, gable front outbuilding; entrance and window located in the end elevation.  |
| C     | 244 | 703 | ca. 1925      | 1 | House; one story, frame, gable front bungalow with projecting wing and rear ell; aluminum siding and standing seam metal roof; hip roofed porch covers the three bay facade; one window is a post-World War II replacement; porch supported by battered piers resting on brick pedestals. |
| C OB- | 84  | 703 | ca. 1930      | 1 | Garage; frame, one car garage with standing seam metal roof.  |
| C OB- | 85  | 703 | ca. 1930      | 1 | Storage Building; small, brick and concrete block storage building with gable roof.   |
| C     | 245 | 707 | ca. 1925      | 1 | House; one story, frame, gable front bungalow; vinyl siding and standing seam metal roof; gable front porch covers the symmetrical three  |

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Venters Street

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					bay facade, supported by wooden box piers resting on brick pedestals.
C	246	715	ca. 1900	1	House; one story, double pile, hip roofed cottage with rear ell; replacement siding and standing seam metal roof with front dormer; hip roofed porch extends across the symmetrical three bay facade; porch supported by classical columns.
C	247	719	ca. 1910	2	House; frame I-house with side gable roof and rear ell; replacement siding and standing seam metal roof; hip roofed porch extends across the symmetrical three bay facade, and is supported by classical columns.
N	248	723	ca. 1950	1	House; one story, concrete block house with side gable roof and shed roof porch; front dormer marks central entrance; symmetrical three bay facade; two interior, brick chimneys.
C	249	803	ca. 1910	2	House; frame I-house with hip roof and rear ell; replacement siding and replacement asphalt shingle roof; hip roofed porch extends across the symmetrical three bay facade, and is supported by replacement iron posts.
N OB-	86	803	ca. 1950	1	Storage Building; concrete block storage building with gable roof; windows and door located in end elevation.

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Venters Street

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## East Side, Venters Street

C	250	604	ca. 1920	1-1/2	House; one and one-half story, frame bungalow with side gable roof, engaged front porch, and front dormer; weatherboard siding and standing seam metal roof; wide overhanging eaves with Craftsman style knee brackets; porch now enclosed; side screened porch projects from north side of balustraded deck on porch roof; roof deck reached from attic story of main block.
N OB-	87	604	ca. 1950	1	Garage; one story, frame garage with low pitched gable roof; side storage sheds, which are open on the west side.
C	251	412	ca. 1905	1	House; one story, frame, side gable house with rear ell; asbestos siding and standing seam metal roof; hip roofed porch supported by turned wooden posts; three bay, symmetrical facade; rear ell has enclosed porch.
N	252	408	ca. 1950	1	House; one story, frame, side gable house with gable front porch supported by iron posts; attached, open garage; three bay facade.
N	253	404	ca. 1955	1	Carolina Telephone Building; one story, brick veneered utilities service building; flat roof; glass block windows; central entrance covered by canopy.

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Venters Street

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- |       |     |     |               |   |  |
|-------|-----|-----|---------------|---|--|
| C     | 254 | 402 | ca. 1905      | 1 | House; one story, frame, side gable house with rear ell and one brick, exterior end chimney; asbestos siding and standing seam metal roof; hip roofed porch supported by replacement iron posts; three bay, symmetrical facade.  |
| C     | 255 | 306 | ca. 1905/1920 | 1 | House; one story, frame, side gable house with rear ell and two brick, exterior end chimneys; asbestos siding and standing seam metal roof; hip roofed porch with gable front marking entrance; porch supported by battered piers resting on brick pedestals; three bay, symmetrical facade. |
| N OB- | 88  | 306 | ca. 1950      | 1 | Garage; large, gable front garage covered in asbestos siding; modern overhead garage door.   |
| C     | 256 | 302 | ca. 1905      | 1 | House; one story, single pile, side gable cottage with rear ell; replacement siding and standing seam metal roof; hip roofed porch extends across the asymmetrical three bay facade; porch has replacement iron posts and railing; attached open garage.                                     |

## West Side, Pitt Street

- |   |     |              |          |   |   |
|---|-----|--------------|----------|---|---|
| N | 257 | 300<br>block | ca. 1960 | 1 | Commercial Building; one story, concrete block building with steeply pitched hip roof; small brick- |
|---|-----|--------------|----------|---|---|



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- veneered extension to south; east elevation has two entrances in the northern and southern bays, infilled windows, and one garage bay; entrances covered by small front gable porches; side elevations have awning windows; operated as Jack's Automart.
- |       |     |       |          |   |   |
|-------|-----|-------|----------|---|---|
| C     | 258 | 309   | ca. 1900 | 1 | House; one story, double pile, hip roofed cottage with rear ell; weatherboard siding and standing seam metal roof; symmetrical, three bay facade covered by a hip roofed porch with replacement iron posts; rear ell porch now used as a garage.  |
| N     | 259 | 303   | ca. 1965 | 1 | House; one story, brick-veneered, L-shaped ranch house with inset porch; enclosed garage sheathed in aluminum siding.   |
| N     | 260 | 315-A | ca. 1980 | 1 | Trailer   |
| N     | 261 | 315-B | ca. 1980 | 1 | Trailer   |
| C     | 262 | 319   | ca. 1900 | 1 | House; one story, double pile, hip roofed cottage with rear ell; aluminum siding and standing seam metal roof; roof has gable front above entrance; three bay facade covered by a hip roofed porch with classical columns; porch has decorative sawn knee brackets; rear ell porch enclosed with a small extension. |
| N OB- | 89  | 319   | ca. 1945 | 1 | Storage Building; one story, frame, gable roofed storage building; one  |

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Pitt Street

Ayden Historic District  
Pitt County, N.C.entrance in the side elevation and  
another in one of the end elevations.

## East Side, Pitt Street

N	263	318	1950	1	House; one story, frame, side gable house with extended porch and rear shed appendage; three bay symmetrical facade; porch supported by turned posts; standing seam metal roof.
N	264	316	ca. 1910	1	House; one story, frame house with L-shaped plan, rear ell, and attached, hip roofed porch; house has new doors and windows, replacement siding, porch and porch posts.
N OB-	90	316	ca. 1980	1	Storage Building; one story, frame, gable roofed storage building with two doors in the end elevation.
N	265	314	ca. 1980	1	House; modern, one story, brick ranch house with attached open garage on south side.
N	266	300 block	ca. 1960	1	Commercial Building; tall, one story, concrete block, car service building; northern section has three garage bays; taller southern section has one over-sized bay and one pedestrian entrance; steel sash factory windows on side and rear elevations; part of Mack's Body Shop.

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Lee Street

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Pitt County, N.C.

## West Side, Lee Street

- |       |     |     |           |   |  |
|-------|-----|-----|-----------|---|--|
| C     | 267 | 103 | 1890-1893 | 2 | Moore House; Victorian-era, frame, double pile, house with irregular massing, two-sided hip roof porch, and rear ell; decorative sawn work including turned porch posts and balusters, porch knee brackets, and gable vent; rear kitchen ell reconstructed twice after fires; built between 1890 and 1893 by a carpenter, Moore, as his family home; Moore constructed many of the early buildings in Ayden, and this is one of the oldest extant houses in Ayden. |
| C     | 268 | 105 | ca. 1895  | 2 | House; Victorian-era, frame, single pile, house with irregular massing; decorative window and door surrounds, barge boards, vertical and diagonal sheathing on cornice, and turned porch posts; rear ell and side addition are later expansions; highly decorative interior features include turned stair balusters, molded staircase, paneled wainscoting, molded door surrounds and cornice; appears to be work of local carpenter, Moore.                       |
| N OB- | 91  | 105 | ca. 1955  | 1 | Office Building; one story, concrete block building with flat roof and gable front addition to the facade; front extension covered in board and batten siding; houses the offices of the Hal Moore Insurance Company.  |
| C     | 269 | 109 | ca. 1895  | 1 | M.M. Saul House; one story, frame, Triple A cottage with rear ell;   |

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Pitt County, N.C.

- asbestos siding; porch extends across the facade with turned posts and turned balusters; house bought in 1901 by M.M. Saul who had moved to Ayden to open the first drugstore in town.
- |   |     |     |               |   |   |
|---|-----|-----|---------------|---|---|
| N | 270 | 111 | ca. 1970      | 1 | Commercial/Office Building; small, one story, frame building with side gable, standing seam metal roof; replacement siding; asymmetrical bay placement with two entrances; may incorporate an earlier house, but now highly remodeled; now houses Britt's Automotives.  |
| N | 271 | 117 | ca. 1960/1980 | 1 | (former) Gas Station; one story, concrete block gas station, heavily remodeled with replacement wood siding and shed roofed porch addition; station has also been divided into two section; now used by the Klip and Kurl Beauty Salon and the Kids' Korner Clothes Store.  |
| C | 272 | 203 | 1931          | 2 | (former) Ayden First National Bank; two story, brick, Classical Revival bank building; canted corner entrance; monumental entrance with pediment and entablature supported by engaged columns; two story, round arched windows with decorative spandrels and tracery; rusticated pilasters flank windows; concrete stringcourse defines flat parapet. |
| N | 273 | 207 | 1910-1955     | 2 | (former) Drug Store; two story, brick building, with major post-World War II alterations; plain brick facade with second story awning windows,  |

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Pitt County, N.C.

- cantilevered canopy, replacement modern storefront double doors, and glass block window on first floor.
- |   |     |         |           |   |  |
|---|-----|---------|-----------|---|--|
| C | 274 | 211     | ca. 1910  | 2 | (former) Ayden Post Office; two story, brick building with recessed, frame, double storefront on the first floor; center entrances, slender columns, and large storefront windows; second story has two large segmental arch window openings.  |
| N | 275 | 215     | 1915-1955 | 2 | (former) General Store/Barber Shop/Millinery; two story brick building with a post-World War II facade; first floor-modern glass and steel sash storefront windows and doors; cantilevered canopy extends over sidewalk; no openings in upper story.   |
| C | 276 | 225 A-B | 1915/1925 | 2 | Worthington's 5c to \$5 Store; two story, brick commercial building with mirror image, replacement storefronts on first floor; suspended canopy covers sidewalk; the second floor of each section has three sets of double hung windows, decorative corbelled brickwork, and central nameplates. Southern section built 1915 as furniture store. Purchased in 1933 by Thelbert Worthington, who in 1935 removed the dividing wall. Replacement storefronts appear post-World War II. |
| N | 277 | 229     | ca. 1914  | 2 | (former) Turnage Department Store; two story, brick building with post-World War II alterations to facade;   |

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second story entirely covered in metal sheathing; first floor modern steel sash and glass storefront with recessed central entrance. Store opened and building divided from 235-239 Lee Street after 1926.

C 278 235-239 ca. 1914 2

(former) Turnage Brothers Building; two story, brick commercial building; first floor has two essentially intact early twentieth century storefronts with central entrances flanked by storefront windows; decorative glass transom intact in northern section; southern section now covered in permastone; narrow central entrance to building leads to second floor; first and second floor separated by Classical Revival cornice; second floor is highly ornamented with Mission style central parapet, corner pilasters, stringcourses, overhangs with exposed rafters, and three sets of double windows; southern elevation has segmental arch, double windows on second floor and mural and a small original storefront on first. Built as Turnage Brothers General Merchandise Store in 1914. Business failed in 1926 and the building to north separated. This building reopened as Turnage Supply Company.

N 279 303-307 ca. 1950 1

Commercial Building; one story, storefronts constructed after World War II; brick veneers constructed of Roman brick; flat roof; modern metal and glass storefront windows with attached planter boxes; now occupied

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Lee Street

Ayden Historic District  
Pitt County, N.C.by the Ayden Chamber of Commerce  
and a beauty salon.

- |   |     |         |          |   |  |
|---|-----|---------|----------|---|--|
| N | 280 | 309-311 | ca. 1950 | 1 | Commercial Building; one story, brick veneered building with flat roof and no ornamentation; building divided into two stores with glass and metal storefronts.  |
| C | 281 | 317     | ca. 1900 | 1 | House; one story, frame, Triple A cottage with rear ell; weatherboard siding and standing seam metal roof; hip roof porch supported by brick piers resting on brick pedestals; shed roof porte cochere on north side.    |
| C | 282 | 319     | ca. 1900 | 1 | House; one story, frame, Triple A cottage with rear ell; weatherboard siding and standing seam metal roof; hip roof porch supported by classically derived columns; southernmost bay of porch now enclosed.              |
| C | 283 | 321     | ca. 1910 | 1 | House; one story, frame, side gable house with weatherboard siding and standing seam metal roof; hip roofed porch has replacement iron posts.  |
| C | 284 | 403     | ca. 1920 | 1 | House; one story bungalow with porte cochere on north side; first floor now has brick veneer but Craftsman detailing evident on attic dormers; triple bungalow windows on first floor; porch has replacement iron posts. |

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- |   |     |     |               |   |  |
|---|-----|-----|---------------|---|--|
| C | 285 | 407 | ca. 1900/1920 | 2 | Snodie Edwards House; two story, frame I-house with rear ell and one story side addition; house has replacement siding, standing seam metal roof, and two exterior end chimneys; bungalow porch extends across two southernmost bays with battered piers resting on brick pedestals; house owned by Snodie Edwards who operated a local drugstore. |
| C | 286 | 411 | ca. 1890      | 1 | House; one story, frame, side gable house with rear ell; house has replacement siding and standing seam metal roof; hip roof porch extends across the three bay facade with chamfered posts and decorative sawn work.  |
| C | 287 | 505 | ca. 1900      | 1 | House; one story, frame, side gable house with two front gables; house has rear ell, replacement siding and standing seam metal roof; hip roofed porch extends across the three bay facade; porch has replacement iron posts and southernmost window altered in 1950s.   |
| C | 288 | 507 | ca. 1910      | 2 | House; two story, frame house with bungalow features including asymmetrical side gable roof line, overhanging eaves and exposed rafters (now obscured by replacement siding), Craftsman style windows, door, and sidelights; house has replacement siding and standing seam metal roof; engaged porch, supported by classically derived            |



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columns, extends across the three bay facade; southernmost bay of porch now enclosed; formerly the residence of the long-time Ayden physician, Dr. Mark Frizzelle, and later converted into the Lee Street Apartments.

C	289	1929	2	(former) Ayden High School; two story, brick classroom building with rectangular plan and slightly projecting central entrance pavilion and end bays; one story, T-shaped section extends from center rear elevation and houses auditorium and gymnasium; symmetrical facade has restrained Beaux Arts detailing-paneled concrete belt course at parapet line, brick and concrete pilasters, concrete water table, and flat paneled door surrounds; facade windows are paired double hung sash with flat arches and keystones; windows on side and rear elevations are round arch windows with multiple light transoms; central portico has been removed. School built in 1929 on site of Free Will Baptist Seminary which moved to outskirts of town in 1925; school closed in 1970s and now used for community programs.
N OB-	92	ca. 1950	1	(former) Industrial Arts Building; one story, brick veneered school building with steel sash factory windows; flat roof with terra cotta coping.

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- |          |          |   |   |
|----------|----------|---|---|
| N OB- 93 | ca. 1950 | 1 | (former) Agriculture Building; one story, concrete block building with hip roof.  |
| N OB- 94 | ca. 1991 | 1 | Schoolhouse; reconstruction of a one story, frame schoolhouse with pyramid roofed belfry; rests on an open, brick foundation. |

## East Side, Lee Street

- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| N | 290 | 522 | ca. 1955 | 1 | Commercial Building; one story, concrete block commercial building with a brick facade, flat parapet, suspended metal canopy; central entrance flanked by two storefront windows; side elevations have steel sash awning windows, some of which are infilled; building used as a grocery store.                                      |
| N | 291 | 520 | ca. 1950 | 1 | Commercial Building; one story, concrete block, gable front commercial building; weatherboard siding on facade and infilled windows above the shed roof canopy; side entrance and one storefront window; now used as a laundromat.   |
| C | 292 | 516 | ca. 1910 | 2 | House; two story, single pile, frame house with side gable roof; rear ell; house has aluminum siding and standing seam metal roof; one interior brick chimney; asymmetrical placement of bays on first floor and three symmetrical bays on second floor; hip roofed porch, with front entrance gable, with classical box columns and |

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- cornice; porch extends around to the south elevation, terminating in an exterior covered staircase; rear ell has an entrance on the south elevation which is covered by a front gable overhang. House appears to have been built as a multiple family dwelling.
- |   |     |         |          |   |  |
|---|-----|---------|----------|---|--|
| N | 293 | 512     | ca. 1910 | 1 | House; one story, frame, hip roofed cottage with rear ell and attached hip roofed porch; house has replacement siding and standing seam metal roof; front dormer has been altered and refenestrated; porch has replacement iron posts.   |
| C | 294 | 508     | ca. 1920 | 1 | House; gable front, frame bungalow covered in weatherboard; standing seam metal roof has wide overhanging eaves, exposed rafters, and knee brackets; engaged porch extends across the three bay facade and is supported by clustered classical box piers resting on brick pedestals.   |
| C | 295 | 504/506 | ca. 1900 | 2 | House; single pile, side gable house with rear ell and shed roof lean-to; house has weatherboard siding, closed brick foundation, and standing seam metal roof; molded cornice defines the roofline; hip roof porch extends across the facade and is supported by classical box columns; porch also has cornice; house appears to have been built as a two unit dwelling, and the first floor has two central entrances. |

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|-------|-----|-----|----------|---|--|
| C     | 296 | 502 | ca. 1900 | 1 | House; one story, frame, side gable house, three bays wide and single pile; house has closed brick foundation, weatherboard siding, and standing seam metal roof; hip roofed porch extends across the symmetrical three bay facade and is supported by turned porch posts. |
| C     | 297 | 416 | ca. 1900 | 1 | Edwards House; one story, frame Triple A cottage with rear ell and rear kitchen; house has replacement siding and a standing seam metal roof; front porch extends across the symmetrical three bay facade and has brick pedestals and clustered box pier supports.         |
| C     | 298 | 412 | ca. 1900 | 1 | House; one story, frame, Triple A cottage with weatherboard siding, standing seam metal roof, and closed brick foundation; full-width porch appears to be a 1920s bungalow replacement with exposed roof rafters, brick pedestals, and battered porch posts.               |
| C     | 299 | 408 | ca. 1890 | 2 | House; vinyl-sided l-house with two exterior end chimneys and standing seam metal roof; one story porch extends across the three bay facade and is supported by classical columns and chamfered pilasters; rear one story kitchen now connected to main house by infill.   |
| C OB- | 95  | 408 | ca. 1910 | 1 | Storage Building; small, gable front frame storage building to rear of house; shed has one entrance  |

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- in the gable end, and there are no openings on the side elevations.
- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| N | 300 | 404 | ca. 1955 | 1 | House; one story, brick veneered ranch house with L-shaped plan and inset porch supported by iron posts.   |
| C | 301 | 320 | ca. 1920 | 1 | House; gable front, frame bungalow covered in weatherboard with shingles under the gable; standing seam metal roof has wide overhanging eaves and knee brackets; engaged porch extends across the three bay symmetrical facade and is supported by heavy stuccoed piers.   |
| C | 302 | 316 | ca. 1915 | 2 | House; two story, frame house (now covered in replacement siding), three bays wide and double pile; steeply pitched hip roof with front gable dormer; dormer has overhanging eaves and knee brackets; massive porch and porte cochere extends the full width of facade; porch has Spanish Revival features such as the heavy brick piers, which extend above the roofline, geometric detailing, and the terra cotta tile roof. |
| C | 303 | 312 | ca. 1910 | 1 | House; one story, frame, hip roofed cottage with rear ell; aluminum siding, two interior brick chimneys, and standing seam metal roof; the three bay symmetrical facade is covered by a hip roofed porch with replacement iron posts.  |

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- |   |     |     |          |   |   |
|---|-----|-----|----------|---|---|
| C | 304 | 310 | ca. 1925 | 1 | Commercial Building; one story, brick veneered building with restrained Spanish Revival detailing; stepped parapet; projecting foyer has hip roof covered in terra cotta tiles; round arch and segmental arch windows; now operated by Moseley Realty.  |
| N | 305 | 300 | ca. 1950 | 1 | Gas Station; standard gas station design with three bay garage and streamlined office/store on north side; concrete block building covered in prefabricated metal panels; glass block windows in restroom extension, and geometric screen marks entrance to restrooms.  |
| N | 306 | 226 | ca. 1925 | 1 | Commercial Building; one story, brick commercial building covered in a prefabricated metal paneling; building divided into two sections; northern section is a narrow storefront with modern off-center entrance with sidelight and one modern window; corner section is larger with modern storefront windows on Lee Street and Third Street elevations; storefront on Lee Street side recessed. |
| C | 307 | 224 | ca. 1925 | 1 | Commercial Building; one story, brick commercial building with stepped parapet, shared with adjacent property, and decorative brickwork; storefront is a modern replacement with double central doors and flanking storefront windows.  |

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- |   |     |     |          |   |   |
|---|-----|-----|----------|---|---|
| N | 308 | 222 | ca. 1925 | 1 | Commercial Building; one story, brick commercial building with stepped parapet, shared with adjacent property, and decorative brickwork; storefront opening now infilled and canopy removed; facade broken only by a replacement double metal and glass door.   |
| N | 309 | 220 | ca. 1925 | 1 | Commercial Building; one story, brick commercial building with flat parapet and decorative brickwork; storefront opening now infilled and canopy removed; facade broken only by a single modern door with small transom.  |
| C | 310 | 216 | ca. 1925 | 1 | Commercial Building; one story, brick commercial building with stepped parapet and decorative brickwork above an infilled transom and post-World War II storefront; storefront has brick skirt, central entrance with recent replacement door and suspended canopy over sidewalk; brick side elevation unadorned and one door opening now brick infilled. |
| N | 311 | 210 | 1947     | 2 | (former) Turnage Building; two story, brick veneered commercial building; stepped parapet; decorative storefronts with restrained Art Deco detailing including fluted, metal surrounds and glazed tile skirts; concrete sign plate reads, "Turnage Building 1947".  |

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|---|-----|-----------------------------------|----------|---|--|
| N | 312 | 116                               | ca. 1955 | 1 | Commercial Building; small, one story, brick-veneered commercial building with flat parapet; metal and glass side entrance with one storefront window; metal canopy covered entrance; now operated as Guy's Barber Shop.   |
| C | 313 | 112                               | ca. 1940 | 1 | Commercial Building; one story, brick commercial building with flat parapet, brick dentil molding decoration; recessed, glass and metal entrance with flanking storefront windows which extend around to south (alley) side; shed roofed, metal canopy.                            |
| C | 314 | 110                               | ca. 1925 | 1 | Commercial Building; one story, brick commercial building with flat parapet, concrete dentil molding decoration and concrete sign panel over the storefront; recessed entrance with flanking storefront windows; transoms intact although painted, and door is modern replacement. |
| N | 315 | 104                               | ca. 1955 | 1 | Gas Station; standard gas station design with two garage bays and store/office on the north side; building covered in prefabricated metal panelling; raised sign panel extends over the entrance; now used as a tire dealership.   |
| N | 316 | N.E. Corner of Lee and First Sts. | ca. 1980 | 1 | Commercial Building; one story, brick commercial building with a metal and glass storefront; prefabricated metal mansard roof; used as a Domino's Pizza Restaurant.  |



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## West Side, West Avenue

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|-------|-----|-----|----------|---|---|
| C     | 317 | 303 | ca. 1890 | 2 | John Stanley Hart House; two story, single pile, frame house with side gable roof, with partial returns, two interior chimneys, and rear ell; three bay symmetrical facade covered by a two tier porch; porch has highly decorative Victorian sawn brackets and balustrade; sawn brackets also found on the house; the porch of the rear ell has been enclosed since 1975; one of the earliest and most intact examples of Victorian-era architecture remaining in Ayden; Ayden established on farmland owned by J.S. Hart. |
| C OB- | 96  | 303 | ca. 1910 | 2 | Barn; two story, frame, central passage barn with weatherboard siding and standing seam metal roof; door and windows on upper level covered by shed roof canopy.  |
| C     | 318 | 219 | ca. 1895 | 1 | House; one story, frame, Triple A cottage with rear ell and large side gable block which projects from the rear ell to the north; main block has replacement siding, standing seam metal roof with full returns of the eaves, one interior chimney, and hip roofed porch; porch extends across the symmetrical three bay facade and is supported by turned posts; decorative diamond-shaped vents under the   |

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- gables; rear ell has open porch also supported by turned posts; side block has sloping gable roof and an off-center entrance.
- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| C | 319 | 215 | ca. 1895 | 1 | House; one story, frame, L-shaped cottage with rear ell; weatherboard siding and standing seam metal roof; porch supported by turned posts; symmetrical facade; decorative diamond-shaped vents, box cornices, and molded door and window surrounds.   |
| C | 320 | 209 | ca. 1895 | 2 | House; two story, single pile, side gable house with rear ell and second story rear addition; replacement siding and standing seam metal roof; two exterior end chimneys, one of which is now sheathed in replacement siding; symmetrical three bay facade covered by a hip roof porch supported by classical columns. |
| N | 321 | 207 | ca. 1955 | 1 | House; one story, frame house with asbestos siding; three bay facade covered by porch.   |
| C | 322 | 203 | ca. 1895 | 1 | House; one story, frame, Triple A cottage with rear ell; weatherboard siding and standing seam metal roof; one interior chimney; hip roofed porch supported by simple wooden piers with a balustrade; porch extends across the symmetrical three bay facade; decorative diamond-shaped vents under the gables; rear    |

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Pitt County, N.C.ell has enclosed porch and an  
attached open garage.

- |   |     |                  |           |  |   |
|---|-----|------------------|-----------|--|---|
| C | 323 | 101-103 ca. 1913 | 2         | McLawhorn Garage and Masonic Hall; two story, brick commercial building with double storefront and side entrances to second story meeting area and garage; rusticated corner pilasters, molded cornice define the first floor; first floor windows infilled, and second story has tripartite windows, and concrete parapet; garage entrance and second story entrance have segmental arch openings; garage has replacement overhead door; meeting room has molded wooden surrounds, paneled doors, and ornate pressed tin ceilings; by 1920, garage used for cotton storage and later used by the Tyndall, Boyd, and Stroud Wholesale Grocery. |   |
| C | 324 | 105              | 1919-1920 | 2  | McLawhorn Wholesale Grocery Building; raised, two story, brick commercial building with a storefront and loading bay on the first floor and double windows on the second; classical features-pilasters which are rusticated on the first floor, projecting molded cornice lines; pilastered parapet, and symmetrical bay placement; altered storefront - recessed central entrance with replacement door and flanking windows now covered in vinyl siding; loading bay to north has overhead door and same transom as storefront; second story has paired |

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windows with transoms; building occupied by Tyndall, Boyd, and Stroud Wholesale Grocery for over fifty years.

- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| C | 325 | 109 | 1915     | 2 | (former) Ayden Town Hall; one of the most impressive examples of civic architecture in Pitt County; two story, brick, Venetian Gothic institutional building; a square clock tower projects form the focal piece of this building, projecting from the center of the facade and corbelled above the roofline with cross gable cap; clock and date shields located on the tower; tower and roofline defined by bold geometric moldings; the round arch corbels are repeated above the second floor windows which are paired; middle tier of tower has tall, narrow, slit windows; entrance marked by an impressive round arch which terminates in double scrolled brackets and a double belt course of stylized acanthus leaves; double doors are replacement; center entrance bay flanked by altered storefronts, both of which have been partially infilled and have off-center entrances; tower rests on molded base; served as Ayden Town Hall from 1915 until 1971 when the new facility was built; since then this building has been used for various commercial purposes; abandoned since the mid-1980s. |
| N | 326 | 111 | ca. 1945 | 2 | (former) Ayden Police Club; two story, brick veneered commercial building with two loading bays and central entrance on first floor and  |

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three steel sash windows on second;  
flat parapet lined in terra cotta  
coping; decorative brick cornice;  
decorative brick patterned window and  
door surrounds; loading bays have  
modern garage doors and second  
floor entrance has transom.

C 327 113 ca. 1915 1

Wayland's Garage; one story,  
brick commercial building with  
storefront office on south side  
and garage on north; flat parapet  
with dentil molding cornice, now  
empty sign frame, and rusticated  
corner pilasters; office section has  
replacement off-center entrance and  
storefront windows; garage has  
large loading bay and modern  
overhead door.

N 328 115 ca. 1915 1

Southeastern Laboratories; one  
story, brick commercial building  
with infilled storefront; flat parapet  
with dentil molding cornice, now  
empty sign frame, and rusticated  
corner pilasters.

N 329 117 ca. 1915 1

Commercial Building; northern  
section of a one story, brick  
commercial building which is  
divided into three storefront sections;  
flat parapet with dentil molding  
cornice, brick sawtooth row, and  
other brick decorative moldings  
above an altered storefront-infilled  
transom, replacement brick walls,  
small fixed light windows and modern  
off-center entrance.

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- |   |     |  |          |   |  |
|---|-----|--|----------|---|--|
| C | 330 | 119                                    | ca. 1915 | 1 | Commercial Building; central section of a one story, brick commercial building which is divided into three storefront sections; flat parapet with dentil molding cornice, brick sawtooth row, and other brick decorative moldings above an altered storefront-intact central entrance, but the flanking storefront windows have been made smaller with some brick infill; storefront covered by a modern shed roof covered in asphalt shingles.  |
| C | 331 | 123                                    | ca. 1915 | 1 | Commercial Building; southern section of a one story, brick commercial building which is divided into three storefront sections; flat parapet with dentil molding cornice, brick sawtooth row, and other brick decorative moldings above an intact storefront with recessed central entrance and flanking storefront windows above a wooden skirt; metal awning suspended above storefront; side elevation extends the decorative brick molding; one side entrance with suspended metal canopy and metal trimmed storefront. |
| N | 332 | N.W. Corner of Third St. and West Ave. | 1971     | 2 | Ayden Town Hall; modern, two story, brick veneered office building with metal sash windows and doors.  |
| N | 333 | 400 block of West Ave.                 | ca. 1970 | 1 | Church; one story, concrete block, L-shaped church building with gable roof; little ornamentation; colored glass windows; two entrance along elevation facing alley.   |

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|---|-----|------------|----------|---|---|
| C | 334 | 407<br>A&B | ca. 1910 | 2 | Apartment House; two story, frame, hip roofed, four unit apartment house; weatherboard siding and standing seam metal roof; two story hip roofed porch supported by turned posts with balustrade on the second floor and replacement wooden piers on the first; symmetrical mirror image facade with two apartments per floor; each unit with an entrance to the porch; wooden exterior fire escape staircase on the south side leading to the second floor; one of the only apartment houses in Ayden; may have housed railroad workers. |
| C | 335 | 411        | ca. 1895 | 1 | House; one story, double pile, hip roofed cottage with rear ell and hip roofed porch; weatherboard siding and standing seam metal roof; symmetrical three bay facade; molded door and window surrounds; Victorian scrolled knee brackets found on both the main block and the porch; porch supported by slightly battered piers resting on brick pedestals; chamfered porch pilasters; house may have been moved to site.   |
| C | 336 | 413        | ca. 1905 | 1 | House; one story, Triple A cottage with rear ell and hip roofed porch covering the asymmetrical four bay facade; asbestos siding and asphalt shingle roof; replacement iron porch posts resting on brick pedestals.   |
| C | 337 | 503        | ca. 1910 | 1 | House; one story, frame cottage with a twin front gabled roof, rear   |

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ell, and hip roofed porch; three bay symmetrical facade; standing seam metal roof and replacement siding; porch has exposed rafters and is supported by clustered box piers resting on brick pedestals.

N	338	505	ca. 1945	1	House; one story, gable front, frame house with asbestos siding; three bay facade and gable front porch.
N	339	505-A	ca. 1970	1	Trailer.
N	340	505-B	ca. 1970	1	Trailer.
N	341	505-C	ca. 1970	1	Trailer.
N	342	505-D	ca. 1970	1.	Trailer.
C	343	507	ca. 1905	1	House; one story, single pile, frame, side gable cottage with rear ell and attached porch covering the three bay facade; replacement siding and standing seam metal roof; porch supported by replacement iron posts although turned porch pilasters extant.
C	344	511	ca. 1905	2	Jess Tedock Hart House; two story, single pile, frame house with side gable roof and rear ell; aluminum siding and standing seam metal roof; hip roofed porch covers the four bay facade; replacement porch deck and posts; one interior chimney.
C	345	515	ca. 1910	1	Peaden House; one story, frame, Triple A cottage with weatherboard siding and standing seam metal roof; hip roofed porch supported by wooden box piers covers the



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Ayden Historic District  
Pitt County, N.C.symmetrical three bay facade; rear  
ell has open porch.

- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| C | 346 | 517 | ca. 1900 | 2 | Hart-Cox House; two story, single pile, Colonial Revival house with L-shaped plan and rear ell and shed appendages; standing seam metal hip roof and weatherboard siding; restrained classical detailing revealed in the molded cornices and corner pilasters; two sided hip roofed porch has turned posts and balustrade. |
| N | 347 | 603 | ca. 1905 | 1 | House; one story, frame house with two bay facade and asymmetrical cross gable roof; hip roofed porch covers the gable end facade and has turned porch posts; aluminum siding and standing seam metal roof; refenestrated.   |
| N | 348 | 605 | ca. 1905 | 1 | House; one story, frame, side gable house with rear ell and concrete block chimney; aluminum siding and asphalt shingle roof; some refenestration; entrance covered by a small gable end roof supported by knee braces; asymmetrical two bay facade.   |
| C | 349 | 609 | ca. 1910 | 1 | House; one story, single pile, front gable house; engaged porch with enclosed end bay; porch supported by wooden replacement piers; aluminum siding and asphalt shingle roof.  |
| N | 350 | 613 | ca. 1980 | 1 | Institutional; one story, concrete block building with gable front roof and double metal doors in the gable  |

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end; site appears on 1929 Sanborn map as a lodge hall for African-Americans; this building is recent construction.

- |   |     |     |          |   |   |
|---|-----|-----|----------|---|---|
| C | 351 | 703 | ca. 1900 | 2 | Blount House; two story, frame, single pile, three bay house with side gable roof; asbestos siding and standing seam metal roof; rear ell; hip roof porch with replacement posts; current owners are the grandchildren of the original owner, Robert Blount; house moved to this site by Blount, who had relocated to Ayden from the rural community of Rountree in the early twentieth century; Robert Blount operated a house-moving business in addition to tenant farming.  |
| C | 352 | 707 | ca. 1900 | 2 | Tripp House; two story, frame, side gable house, single pile with rear shed appendage and rear ell; rear ell has replacement siding, new windows and doors; weatherboard siding and standing seam metal roof; box cornices with partial returns; gable end porch covers the central entrance and is supported by replacement iron posts; first floor has replacement windows and door; moved to this site, ca. 1916 from the site occupied by the now demolished Beverly Hotel. |
| C | 353 | 715 | ca. 1915 | 1 | Mount Olive Baptist Church; one story, gable front, brick veneered church building with a rectangular plan; engaged portico/porch with side entrances and center three part, round arch, stained glass window   |

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with fanlight; porch has simple box piers; off-center, two tier, frame steeple with round arch vents and exposed rafters; standing seam metal roof with exposed rafters; single, round arch, stained glass windows on the side elevations; long, one story, side gable educational wing added to the southwest corner; brick veneer appears to have been added ca. 1940.

## East Side, West Avenue

N S-	9	N. of ca. 1970 Third St.	1	Bandstand; simple, one story, open gazebo with raised, concrete deck, wooden piers, and hip roof.
C	354	N. of ca. 1925 First St.	1	Fertilizer Warehouse; one story, frame warehouse resting on brick foundation; gable roof; loading bays and docks on track side and street side; largely covered in metal sheathing; pedestrian entrance on south elevation; located approximately twenty feet from present track bed.
C	355	N. of ca. 1925 First St.	1	Fertilizer Warehouse; one story, frame warehouse resting on brick foundation; gable roof with gable end facing track; loading bays and docks on track side and street side; largely covered in metal sheathing.
C	356	N. of ca. 1925 First St.	1	Fertilizer Warehouse; one story, frame warehouse resting on brick foundation; gable roof; loading bays

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and docks on track side and street side; largely covered in metal sheathing.

C	357	N. of First St.	ca. 1925	1	Fertilizer Warehouse; one story, frame warehouse resting on brick foundation; gable roof; loading bays and docks on track side and street side; largely covered in metal sheathing.
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## East Side, East Avenue

C	358	414	ca. 1910	1	House; one story, frame, Triple A cottage with asymmetrical four bay facade and rear ell; weatherboard siding and standing seam metal roof; hip roofed porch supported by replacement iron posts resting on brick pedestals.
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C	359	410	ca. 1910	1	House; one story, frame, side gable house with rear ell and hip roofed porch extending across the symmetrical three bay facade; weatherboard siding and standing seam metal roof; one exterior end brick chimney; replacement iron porch posts.
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C	360	404	ca. 1920	1-1/2	House; one and one-half story, frame bungalow with raised basement; side gable roof has wide overhanging eaves with exposed decorative rafters and scrolled knee brackets; weatherboard siding and standing seam metal roof; gable front dormer; engaged porch extends into a porte
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Pitt County, N.C.

cochere; porch supported by heavy brick piers with solid brick apron wall; symmetrical three bay facade.

- |   |     |     |          |   |  |
|---|-----|-----|----------|---|--|
| N | 361 | 318 | ca. 1970 | 1 | Commercial Building (Abandoned); one story, prefabricated Butler Building with gable front roof; three bay facade with central entrance and two storefront windows, now boarded; brick piers indicated that this may have incorporated an earlier building; appears to have been a gas station.  |
| C | 362 | 222 | ca. 1916 | 2 | Tripp's Garage; two story, brick veneered automobile service building; flat parapet with terra cotta coping; projecting molded tin cornice above the segmental arched windows on the second floor; replacement panelled siding on first floor with new windows, and center door; intact segmental arched openings; rear elevation has one story, shed roofed addition; Tripp's Garage is one of the oldest continuously operated businesses in Ayden and the earliest automobile garage in the county; established in 1900 as Tripp Brothers Blacksmith and Machine Shop; converted to an automobile garage in 1911. |
| C | 363 | 220 | ca. 1930 | 1 | Tripp's Tire Service; one story, brick veneered automobile service building with two garage bays on the north end and an office or storefront section to the south; flat parapet, corbelled brick cornice at the parapet   |

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East Avenue

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line; replacement tin projecting cornice above openings; replacement office storefront with some infill and multiple light storefront window; addition to the north side has weatherboard siding, gable roof, three garages, and a double entrance; constructed as a tin shop, but now part of Tripp's Garage which is adjacent to the south.

- |   |     |         |          |   |   |
|---|-----|---------|----------|---|---|
| N | 364 | 200     | ca. 1985 | 1 | Napa Auto Parts; one story, prefabricated Butler Building with a storefront facade.   |
| N | 365 | 116-120 | ca. 1955 | 1 | Commercial Building; tall, one story, brick veneered, concrete block building with a flat roof edged in terra cotta coping, and several entrances and steel sash storefront windows; no ornamentation; loading bays in the rear; now occupied by Ayden Oil and LP Gas.  |
| C | 366 | 110     | ca. 1915 | 1 | (former) Dr. Frizzelle's Office; one story, brick office building with symmetrical three bay facade; tall, pedimented parapet over the center bay flanked by a lower, flat parapet; facade has decorative brick geometric detailing; two entrances, leading to segregated facilities, flank a central window; double paneled door in northern bay and replacement single door in southern bay although sidelights appear original; side elevations have no openings; interior retains floor plan and elements such as molded door and |

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East Avenue

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window surrounds and paneled doors; small entry deck in front with brick border wall; served as office for Dr. Mark Frizzelle, the Ayden physician from 1906 to 1969.

- |       |     |     |          |   |  |
|-------|-----|-----|----------|---|--|
| C OB- | 97  | 110 | ca. 1915 | 1 | (former) Dr. Frizzelle's Barn; large, frame, gable front barn with side hall passage; four stall on north side; metal panel siding and standing seam metal roof.   |
| C     | 367 | 108 | ca. 1900 | 2 | House; two story, frame house with hip roof and three bay, symmetrical facade; rear ell; two rear, interior, brick chimneys, weatherboard siding, and standing seam metal roof; central entrance has round arch fixed lights, sidelights, and transom; hip roof porch with turned posts and balusters; decorative sawn pendrils mark the cornices of the house and the porch; cornices are flared; house faces the railroad on the site next to Dr. Frizzelle's office although this house was apparently not the doctor's home. |

West Side, Blount Street

- |   |     |     |      |   |   |
|---|-----|-----|------|---|---|
| C | 368 | 311 | 1906 | 1 | Richard Henry Garris House; one story, frame, Victorian-era house with cross gable roof, irregular massing, and rear ell; weatherboard siding, standing seam metal roof, and brick pier foundation; three bay symmetrical facade; hip roofed porch with gable front |
|---|-----|-----|------|---|---|

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Blount Street

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marking entrance; Victorian detailing includes the diamond-shaped attic vents, the delicately sawn cornice brackets, porch balustrade, and knee brackets, and the slightly pointed arch window and door surrounds; original front door with colored glass upper light, vestiges of decorative iron fencing remains in the yard; built by Garriss in 1906 on the southwest corner of East Third and Blount street; moved to this site in 1929; one of the most impressive examples of Victorian period architecture remaining in Ayden.

## East Side, Blount Street

- |   |     |     |           |   |   |
|---|-----|-----|-----------|---|---|
| C | 369 | 312 | 1910      | 1 | House; one story, frame, side gable house with shed roof, rear appendage, and a hip roof porch supported by replacement iron posts; three bay, symmetrical facade; house now covered in vinyl siding.   |
| C | 370 | 208 | 1903-1905 | 2 | George Worthington House; two story, frame house with T-shaped plan and rear ell; gable roof; weatherboard siding and standing seam metal roof; hip roofed porches in front and rear; symmetrical facade with some picturesque features including canted corners, Eastlake door with colored glass, diamond-shaped attic vents, and turned porch posts and balustrades; rear ell has porch with enclosed end bay; porch extends |



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Blount Street

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around to rear elevation of main block; constructed by George and Laura Worthington from 1903 to 1905; occupied by family until the 1940s; became rental property in 1960s and vacant since 1983.

C OB- 98 208 1910 1

Storage Building; frame, gabled roofed storage building with board and batten siding and one hinged door.

C 371 204 ca. 1909 1

House; one story, frame house with cross gable roof, hip roofed porch, rear ell, and side addition; symmetrical three bay facade, weatherboard siding, standing seam metal roof; decorative detailing included diamond-shaped shingles under gables and sawn barge boards along cornice, turned porch posts, sawn balustrade, and sawn knee brackets; locally referred to as the Barden House.

## East Side, McCary Street

N 372 N. of ca. 1960 1  
E. 2nd St.

House; one story, frame side gable house with L-shape plan and engaged porch; aluminum siding, asphalt shingle roof, and iron porch posts.

## West Side, W. College Street

C 373 105 ca. 1905 2

House; two story, frame, Victorian-era house with L-shaped plan,

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W. College Street

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					wraparound porch, and rear ell; weatherboard siding and standing seam metal roof; porch supported by turned posts.
C OB-	99	105	ca. 1910	1	Storage Building; gable front, frame storage building with one door and a lean-to shed on the south side.
N	374	103	ca. 1910	1 1/2	House; one and one-half story, frame house with L-shaped plan and rear ell; vinyl siding, replacement wrap-around porch, replacement windows and doors.
N OB-	100	103	ca. 1940	1	Storage Building; one story, metal sided storage building with gable roof and side shed roofed appendage.
N	375	115	ca. 1950	1	House; one story, frame side gable house with weatherboard siding, gable front entrance porch and three bay facade.

East Side, W. College Street

N	376	102	ca. 1965	1	House; one story, brick-veneered ranch house, with low hip roof and attached carport in front.
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National Park Service****National Register of Historic Places  
Continuation Sheet**Section number 8. Page 1Ayden Historic District  
Pitt County, N.C.**8. STATEMENT OF SIGNIFICANCE**

The Ayden Historic District is eligible for the National Register of Historic Places under Criterion A in the areas of commerce, community development, and ethnic heritage/black. This district is also eligible under Criterion C for architecture.

With the construction of the Wilmington and Weldon Railroad in 1890 and incorporation in 1891, Ayden exemplifies the market towns of the railroad era in Pitt County. The establishment and growth of Ayden was spurred by the coming of the railroad, but the selection of Ayden for the route of the rail line was the direct result of local entrepreneurial actions. In particular, William Henry Harris (1846-1918), who owned much of the land which now comprises the Ayden town center, successfully convinced the directors of the Wilmington and Weldon Railroad in 1890 to purchase a parcel of his farmland for their new line and railroad station. With the rail line secured, Harris and the East Carolina Land and Improvement Company began the initial platting and development of the town.

The rail connections allowed Ayden to develop a diverse commercial and manufacturing base which included lumber, milling, finishing plants, financial services, and mercantile enterprises. These endeavors are exhibited in one of the largest central business districts in Pitt County and one which retains one of the best collections of early twentieth century commercial buildings in the county. Built ca. 1919, the McLawhorn Whole Grocery Building (No. 324) typifies the restrained, brick commercial construction which replaced earlier wooden mercantile buildings. The ca. 1914 (Former) Turnage Brothers Building (No. 278), with Mission Revival decorative elements, and the classically-inspired (Former) Farmers and Merchants Bank Building (No. 60), constructed in 1915, both give fuller expression to nationally popular revival styles. The distinctive Venetian Gothic (Former) Ayden Town Hall (No. 325), also built in 1915, forms an institutional landmark within the commercial district of Ayden.

The rapid growth and prosperity of Ayden during the early twentieth century resulted not only from improved transportation, but was also tied to increased production of bright leaf tobacco, which replaced cotton as the cash crop of

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Ayden Historic District  
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Pitt County during this period. By the 1930s, Ayden was the second largest municipality in Pitt County, outranked only by the county seat, Greenville. The prosperity of Ayden is reflected in the tree-lined neighborhoods which contain examples of both traditional vernacular house forms and sophisticated nationally popular styles, dating from the incorporation of the town to World War II. One of the oldest houses remaining in Ayden is the ca. 1890 John Stanley Hart House (No. 317), with its traditional I-house form and picturesque sawnwork elements. The George Worthington House (No. 371), built between 1903 and 1905, displays the irregular massing of Victorian-era house forms but with restrained detailing. By World War I, much of the residential architecture reflected national trends. Built ca. 1917, the Leslie Turnage House (No. 72) exemplified popular Colonial Revival domestic architecture, while the Barwick House (No. 68) and the Robert Luther Johnson House (No. 161) are eclectic combinations of the pervasive revival styles. Snow Hill Road contains numerous examples of simple bungalows designed for the middle class. In addition, Ayden retains a cohesive African-American neighborhood of early to mid-twentieth century houses that illustrates the movement of tenant farmers to town during the period. Located at the south end of Ayden, this area retains a variety of residential forms including the two story, frame Blount House (No. 351) and the row of simple, shotgun houses and bungalows along Planters Street (Nos. 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198).

Historical Background/Community Development, Commerce, and Ethnic Heritage/Black Contexts

Located in southern Pitt County, the most populated region of the county, Ayden emerged as one of the new towns of the railroad era. Unlike the older towns of Pitt County, which were located along the Tar River, Ayden developed only after the Scotland Neck-to-Kinston segment of the Wilmington and Weldon Railroad was completed in 1891 (Power 1991: 111). The railroad made the new town a market center and distribution point for the surrounding tobacco and lumber regions. Rapid growth in the 1890s followed the construction of the railroad, which, in turn, encouraged commercial growth, the establishment of tobacco facilities, lumber milling plants, and the formation of religious educational institutions in the town (Sanborn Fire Insurance Company maps, 1916, 1925, 1939).

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Railroad construction at the end of the nineteenth century transformed a number of Pitt County crossroad communities into sizable market towns. Prior to the era of railroad building, the Tar River, which traverses the northern section of the county, served as the principal mode of transportation, and several small communities grew along the river (Power 1991: 103). However, until the mid-1870s, the county seat of Greenville was the only incorporated town in Pitt County. The railroad spurred the development of market towns along its route as distribution points for cotton but particularly for the bright leaf tobacco cultivated throughout the county. The rise of tobacco cultivation and marketing coincided with long delayed rail construction, and good transportation fostered the widespread cultivation of this cash crop at a time when cotton was waning in importance. In the early 1890s, the closest tobacco market towns were Oxford, Henderson, and Durham, and the need for distribution and processing centers within Pitt County spurred the growth of Ayden and other towns served by the railroad (Copeland 1982: 4). By 1903, there were ten incorporated municipalities in the county (in addition to Greenville and Bethel), and only two were located on the Tar River (Power 1991: 113). By the 1920s, Pitt County had become the leading tobacco-producing county in North Carolina. Rail service also enabled a diversification of the economic base to include tobacco processing, cotton ginning, lumber, saw milling, and brick manufacturing. Railroad towns, such as Ayden, served not only as commercial market towns, but also as minor manufacturing centers. Incorporated in 1891, Ayden became one of the larger and more important towns in Pitt County by the 1930s.

The construction of a new rail line through settled areas often inspired intense competition among neighboring communities, which either formally or informally, provided incentives to the railroad for selecting a certain route. The development of Ayden typifies what were often ambitious schemes to influence railroad location. The route of the Wilmington and Weldon Railroad line through the small community of Ayden resulted, in part, from the actions of local farmer, cum entrepreneur, William Henry Harris. Harris, who owned most of the land on which the Ayden town center was constructed, donated roughly 40 acres to the railroad for the extension of the Scotland Neck to Greenville line on to Kinston. In addition, Harris sold the company a second parcel. The coming of the railroad created great development excitement, and Harris, in conjunction with the newly formed East Carolina Land and

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Improvement Company, was instrumental in the platting and development of the town.

The land donated by Harris to the rail company was bounded by Hart Street to the north, Blount Street to the east, Pitt Street to the west, and the alleys south of West Third Street formed the southern border. The area was platted into individual lots by the East Carolina Land and Improvement Company, but the ownership of the land was retained by Harris. The present town also encompassed the farms of other landowners. The farm of John Stanley Hart (1852-1918) abutted Harris's property to the north, and Sebron Cox (1852-1939) owned the parcels now located in the southern end of Ayden (Power 1991: 291; Pitt County Deed Book E5, p. 436, Agreement between W. Harris and the Wilmington and Weldon Railroad Company, 21 June 1890).

In 1893, two years after the town was platted, local citizens also actively encouraged establishment of religious schools in Ayden. The first of these educational institutions was Carolina Christian College, formed by the Disciples of Christ, after a denominational conference in New Bern in 1891. In the competition to attract the school, Ayden offered \$100.00 and five acres for a site (land donated again by W.H. Harris and J.J. Hines). Located on the north side of Cannon Street between East College and West College streets, the school enrolled 160 students in 1902. Despite their success, the Disciples of Christ decided in 1902 to consolidate several of their schools as Atlantic Christian College (now Barton College) located in Wilson, North Carolina. The Ayden property was sold in 1903 to the county school board which used the building as a graded school until World War I, and the classroom building was demolished in the 1920s (Copeland 1982: 99-100).

In 1896, Ayden was also able to entice the Free Will Baptists to build a new theological seminary in the town. Many of the prominent citizens of Ayden were members of the company organized to raise funding for the school, including J.M. Barfield, T.F. Harrison, W.F. Hart, E.E. Dail, E.H. Craft, A.L. Harrington, and W.H. Harris. The school opened in 1898 on the Lee Street site of the former Ayden High School. The seminary grew, and in 1926, the campus was moved to Boulevard Street at the junction with East College Street. Renamed Eureka Bible College, the school foundered in 1929 despite increased enrollment and a broader curriculum. The campus which included a two story, brick classroom and dormitory building, athletic fields, and tennis courts was destroyed in a 1931 fire.

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By the turn of the century, ten years after incorporation, Ayden had grown from a small crossroads community to a commercial, milling, and manufacturing center with more than 12 businesses and a 1900 population of 557 (Power 1991: 293). Commercial development in the town was initially determined by the lots platted by the East Carolina Land and Improvement Company in 1890 and by proximity to the Ayden rail depot (now demolished but formerly located at Third Street and West Avenue). As in many railroad towns in North Carolina, the first commercial streets flanked the rail line. In Ayden, commercial buildings were first built on East and West avenues, which paralleled the rail tracks, between First and Third streets. Early businesses included general supply stores, liverys, and offices, and many were owned by pioneering families such as the Taylors, Johnsons, Smiths, Turnages, Worthingtons, Harrises, Cannons, Harts, Spears, Tripps, and Dennises. The commercial buildings built in the 1890s were generally simple, wood frame structures, but none survives. As frequently occurred, most of the early commercial buildings were destroyed in a 1902 fire or were replaced with brick structures during the prosperous years of the pre-World War I era (Power 1991: 304).

The earliest extant commercial buildings in Ayden date to the period between 1900 and World War I, the peak period of business development in the town. The oldest extant commercial building in Ayden is the brick commercial block housing the M.M. Sauls Drugstore (No. 54), located at the southwest corner of Second Street and West Avenue. Most of the other structures in this city block were also built before 1915. During this period of growth and expansion, commercial construction in Ayden became somewhat more elaborate than the simple two story, brick storefronts of the turn of the century. Institutional buildings also began to display nationally popular styles and greater ornamentation. Perhaps the best example is the unique Venetian Gothic (Former) Ayden Town Hall (No. 325), built in 1915 on West Avenue.

By 1910, the population of Ayden had almost tripled to 1500 (Power 1991: 293). Although most of the railroad towns of Pitt County experienced growth after the turn of the century, Ayden experienced greater expansion because of its location in the most populated region of the county. Southern Pitt County in the nineteenth century was comprised of numerous small and large farms, and in the early twentieth century, Ayden became a convenient destination for farm families moving to town.

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Little remains of the early rail, manufacturing, and tobacco warehousing concerns which fostered this economic growth. A veneer mill, established by the National Veneer Company, was located on the south side of town. Sited outside the boundaries of the historic district, all the buildings once associated with this large veneer mill complex appear to have been demolished by 1939. Also now demolished was the planing mill operated by Ayden settler, J.S. Hart. The planing mill was situated at the corner of Hart and Lee streets. The Planters Warehouse and Milling Company was located at the junction of East Avenue and Hart Street; this operation has been replaced by a modern fertilizer company (Sanborn Maps 1916-1939; Stan Little Interview 1994).

The most notable absences are warehouses for the bright leaf tobacco which dominated the county economy during the early twentieth century. Tobacco warehouses and a prizery were once located on West First and West Second streets in the block west of Venters Street. These facilities had evidently been demolished by the 1930s when an ice plant, cotton gin, and municipal swimming pool occupied the north and south sides of West First Street, west of Venters Street (Sanborn Map 1925-1939).

Two bank buildings, the Second First National Bank of Ayden (No. 272), chartered in 1910, and the Farmers and Merchants National Bank of Ayden (No. 60), established in 1916, remain to illustrate the boom years of the 1910s. Another measure of the prosperity of the period was the construction of a 40 room hotel (now demolished) in 1916 for salesmen and visitors.

The advent of the automobile altered development patterns. As passenger transportation shifted away from the rail line and train station, commercial development expanded to parallel and side streets of the downtown area rather than stretching along the rail corridor, as occurred more commonly in Southern railroad towns. By the 1920s, the commercial district of Ayden was focused on the west side of the railroad corridor between First and Third streets, encompassing portions of Second, Third, and Lee streets, in addition to the earlier business construction along West and East avenues. The Lee Street commercial district, in particular, contains many substantial two story, brick storefronts built between 1910 and 1915, illustrating this expansion of the business district away from the rail corridor. One of the most eclectic of the Lee Street commercial buildings is the Turnage Brothers Building (No.



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278) built circa 1914 (Power 1991: 298). The increased need for space caused the relocation of some noncommercial buildings. For example, the Ayden Methodist Church (No. 147), once located at the corner of Third and Lee streets was moved in 1926 to accommodate a gas station.

With growth and economic well-being, urban amenities and services, especially those related to automobile travel, were added to Ayden. In 1919, the Municipal Light Plant was expanded to provide electricity, and the streets and sidewalks were paved in 1922. New structures, such as gas stations and car repair shops, were built to provide automobile services. Established by N.C. Tripp circa 1916, M.B. Tripp and Brothers, an auto repair business, survives today as Tripp's Garage and Tripp's Tire Service (Nos. 363, 364), one of the oldest family-owned enterprises in Ayden (Copeland 1982: 99). Automobile showrooms were also constructed by the mid-1920s, exemplified in Ayden by the former Turnage Sales Corporation (No. 97), a Chevrolet dealership, built at 114 West Third Street in 1929.

Although the rapid growth of Ayden began in the 1890s, only a few surviving houses predate the early twentieth century. The Moore House (No. 267), constructed circa 1890 at 103 Lee Street for a carpenter, named Moore, is one of the earliest extant residences in Ayden. Moore, possibly an English emigrant, built many of the early houses in Ayden (Boat 1989). The J.S. Hart House (No. 317), at 303 West Avenue, was the home to one of the original land donors to the town of Ayden and an owner of a sawmill cutting and dressing operation. Built between 1891 and 1893, the two story, frame Hart House is one of the least altered vernacular Victorian houses in Ayden with a double tier porch and elaborate jigsaw millwork (Boat 1989). Constructed in 1898, the I-house owned by Joe Dixon (No. 5) at 112-114 East First Street is another nineteenth century survivor.

With the establishment of Carolina Christian College in 1893, residential development shifted to the east side of town, and by 1910, houses became larger and began to reflect the current national popular revival styles. Documentary photographs depict both modest and stylish dwellings set along streets lined with tall shade trees. The George Worthington House (No. 371), located at 208 Blount Street, was an early addition to the east side of Ayden. Worthington owned a sheet metal business, which was necessary not only to general construction but also in the production of tobacco flues. Sited at 311 Blount Street, the Richard Henry Garriss House (No. 369), circa 1906, and the

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R.C. Cannon House (No. 45), built circa 1895 at 411 East Second Street, illustrate the movement of prominent citizens to the east side of Ayden following construction of the college (Boat 1989). William Franklin Hart also constructed houses (Nos. 49-51) between 1905 and 1910 on East Second Street for members of his family.

After the completion of a grade school in 1914, now the site of the Third Street Park, a residential neighborhood for the wealthy was developed on the west side of town, along West Third Street (Sanborn Map 1916). Called Westhaven, this neighborhood contains a good collection of early twentieth century houses and reflects the growing popularity of revival styles during the period. Several houses are documented Sears, Roebuck Mail Order houses, including a Craftsman bungalow, belonging to Robert Johnson (No. 161) at 903 West Third Street. Built in 1923, the Tyndall House (No. 156) at 709 West Third Street, illustrates a typical small scale Craftsman bungalow, while the Lloyd and Lillian Turnage House (No. 160), sited at Juanita and West Third streets and designed by the Wilson architectural firm, Benton and Benton, is one of the most distinctive bungalows in Ayden. The Jesse Raymond Turnage House (No. 71) at 802 West Third is stylistically eclectic with elements of Colonial Revival and Tudor Revival (Power 1991: 300; Boat 1989).

The economic segregation that is often reflected in residential neighborhoods is muted in Ayden. While the larger, more elaborate houses of the post World War I era were built along the spines of Second and Third streets, these streets retained earlier more modest houses and cottages. In addition, numerous bungalows were constructed during the 1920s on infill lots and along side streets. The uniform collection of bungalows along Snow Hill Road and Park Avenue demonstrate a rare homogeneity for Ayden while streets such as Lee and Venters are more typical in the mix of modest and impressive houses.

As wealthy residential development hovered on the east side and directly west of the central business district, many tenant and sharecropper families moved from surrounding farms to the southwest side of town. Some of these families continued agricultural occupations. Local tradition indicates that Planters Street was so named because farm owners housed their tenant farmers on this street. Most of this neighborhood dates from the early 1900s to the 1930s.

By 1920, the U.S. Census recorded 255 African-Americans in Ayden, and more resided just beyond the town's borders (U.S. Census, Population Schedule, 1920; 1916 Sanborn Map). While many black families lived throughout the town -

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residing, for example, with whites who employed them as domestics - by and large, most resided in segregated districts at the outskirts of Ayden and near major employers. One such area was concentrated east of the railroad tracks at the north end of town, along East First and Blount streets (Lucy Mae Barnhill Interview 1993). Although little architectural evidence survives of this early black neighborhood, the 1916 and 1925 Sanborn maps reveal rows of primarily one-story, wooden dwellings surrounding a small black church (Free Will Baptist) and adjacent lodge hall.

A larger African-American neighborhood subsequently emerged at the south side of Ayden, near the National Veneer Company (Travis Dixon Interview 1993; Gratz Norcott, Jr. Interview 1993). Between the world wars, the southern sections of East and West avenues, Lee Street, and Venters Street, as well as such intersecting streets as Planters, McKinley, Mill, and Seminary (later Sixth Street), were developed into solidly African-American residential blocks. Some of the houses, particularly those on West Avenue, were apparently moved to their present locations. The Blount House (No. 351), located at 703 West Avenue, and the house (No. 335) at 411 West Avenue were both moved to their sites at some point during the early twentieth century. In addition, Robert Blount, who relocated to Ayden from the rural community of Rountree, operated a house moving business, in addition to farming (Blount Interview 1993). Today, a significant portion of this historically black community remains basically intact. Development occurred here in small units, as many local whites invested in rental housing, ranging from one dwelling to entire blocks of modest, uniform cottages sited cheek-by-jowl. For example, during the 1920s, Dr. Mark T. Frizzelle, a prominent Ayden physician, had a row of shotgun houses erected along the 300 block of Sixth Street (Nos. 171-174) for black tenants. In the early 1940s, businessman John Bill Dennis invested in a group of cast-stone rental cottages near the railroad tracks, along the 100 block of Sixth Street (Nos. 176-180) (Dixon, Norcott Interviews 1993; Sanborn Map 1939). In addition to rental units, this district also included dwellings that black families owned and occupied. The row of gable-front bungalows along Planters Street, for instance, represent early black homeownership, as do several I-houses and story-and-a-half bungalows in south Ayden (Dixon, Norcott, and Barnhill Interviews 1993).

By the eve of World War II, the local African-American community also contained a variety of services to meet the needs of its inhabitants. The 1939 Sanborn Map shows five small churches distributed throughout the district, including the African Methodist Episcopal Zion Church that still stands on

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Venters Street, and the Missionary Baptist Church that remains on West Avenue. The district also included a two-story, brick-veneered graded school, which replaced a small frame schoolhouse on the southern periphery, a lodge hall on West Avenue, and several corner groceries. However, none of these properties survives.

As throughout the South, while the African-American district developed as an entity set apart, it was economically linked to the white community. Blacks worked as domestics for white families along Second and Third streets, and as laborers in the veneer factory, and the assortment of tobacco warehouses, brickyards, sawmills, and ginneries that constituted Ayden's industrial base. When the veneer plant closed in the 1930s, many blacks later found employment in the Lutz and Schramm pickle processing plant that was established after World War II at the veneer mill site on the south end of town (Dixon Interview 1993). Many others, of course, worked as tenants and laborers at nearby white-owned farms. But the black community also included a small middle class composed of teachers, clergymen, entrepreneurs, and others holding skilled jobs. For example, Miles Cannon, who lived on First Street, was employed as a porter for the Atlantic Coast Line Railroad. John Lewis Williams and John Thrower both owned barber shops downtown (Barnhill Interview 1993; U.S. Census, Population Schedule 1920).

The economic growth of the first quarter of the twentieth century slowed by the latter 1920s, and the Great Depression hit the town hard. Several businesses closed, and the Eureka Bible College ceased operation. Salaries of town employees were cut by 25%, and the surrounding farm regions experienced low crop yields. Perhaps most devastating of all was the closing of the Ayden Veneer Plant in 1929, which left hundreds unemployed. The plant closing was coupled with the failure of the Farmers and Merchants National Bank in 1929 (Power 1991: 294). Nonetheless, in 1928, bonds had been passed to finance the construction of a new high school (No. 289), located at the northwest corner of Lee and Sixth streets, the site of the former Free Will Baptist Seminary. Despite these projects, the economic depression of the 1930s stymied growth until the outbreak of World War II. One of the few public construction projects during the 1930s was the Ayden Community Building (No. 53), built in 1935 as the only W.P.A. project in the town. The Ayden Community Building housed the public library from 1935 to 1970 (Copeland 1982: 100).

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Commercial development never fully recovered from the effects of the Depression. Many of the downtown storefronts were modernized in the post-World War II era in an attempt to recapture the business lost to nearby Greenville and Kinston. In general, population growth and residential development were slow in the postwar period until 1953 when DuPont Corporation opened a plant in Lenoir County, a few miles south of Ayden. The construction of this plant had a great effect on the towns of southern Pitt County, bringing new people to the area and stimulating commercial and residential construction. However, by the 1960s and 1970s, much of the development in the county was centered on suburban development in Greenville (north of Ayden), particularly after the closing of the Lutz and Schramm pickle plant in the 1970s (Stan Little Interview 1994). Consequently, new construction in Ayden has concentrated on the north and west sides, in proximity to Greenville (Power 1991: 302). Some of the historic buildings in the town center have been converted to new uses. The (Former) Ayden High School now serves as a community center, while the (Former) Ayden Town Hall provides studio space for artists. Although some commercial activity has been drained away from the central business district by Greenville and strip development along U.S. 11, Ayden retains the largest collection of early twentieth century commercial construction in Pitt County, outside Greenville and well-defined neighborhoods of early twentieth century residential architecture.

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## Architectural Context

The contributing architectural resources in the Ayden historic district clearly represent the variety of traditional forms as well as nationally popular architectural styles that marked small-town development in eastern North Carolina during the late nineteenth and early twentieth centuries (Power 1991 171-178, 289-339; Bishir 1990, 287-295, 310-332, 375-376, 400-405, 416-443).

The earliest surviving dwellings in Ayden illustrate a variety of traditional regional house types, particularly the one-story, two-room, single-pile house, with rear ell, and the I-house. These frame, symmetrical forms were typically embellished with conservative late-Victorian elements, such as turned or chamfered porch posts and some decorative millwork focused on the front porch and the gables. A number were also constructed with a "triple-A" roof shape, that is, a standard side-gable roof with a third, decorative gable centered over the main facade. Representative examples of the one-story, two-room house include the ca. 1890 Mumford House (No. 6), the ca. 1900 J. R. Tingle House (No. 44), the ca. 1900 Allie Harrington House (No. 47), and the ca. 1894 Gaskins-Spear House (No. 66). An exceptionally decorative version is the ca. 1906 Richard Henry Garriss House (No. 369), which has a cross-gable roof adorned with sawn brackets, and a front porch trimmed with brackets and a sawnwork balustrade.

I-houses remain along streets near the center of town, designating Ayden's wealthier merchants, professionals, and landowners. Basically intact versions of this vernacular house type include the ca. 1898 Joe M. Dixon House (No. 5), the ca. 1895 C.V. Cannon House (No. 45), the 1905 Celia Hart Garriss House (No. 50), and the ca. 1890 John Stanley Hart House (No. 317). Sited facing the railroad tracks, the well-preserved Hart House is distinguished by a striking two-tiered front porch trimmed with sawn brackets and balustrade, exemplary of the influence of Victorian tastes on Ayden's finest early residences.

While the traditional domestic forms remained popular into the early 1900s, as Ayden developed around the turn of the century, the upper and middle classes were drawn to new forms often reflecting nationally popular architectural designs. Many of these new homeowners opted for more up-to-date picturesque fashions, including sophisticated Queen Anne architecture, derived from pattern books or designed by professional architects. These residences were distinguished from traditional regional types by their consciously asymmetrical massings with multiple projecting gables, and included both two-story as well as story-and-a-half and one-story expressions.

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Of frame construction, they were treated with such exterior elements as decorative wood shingles in the gable ends, exotic window forms with stained glass, turned and sawn brackets, and wraparound verandahs.

The more conservative interpretations of picturesque domestic architecture tended to display basically L- or T-shaped configurations, with center halls. Today, handsome examples continue to occupy lots along tree-lined streets around the central business district. They include the ca. 1900, two-story **Anderson-Cannon House (No. 38)**, embellished with sawn shingles in the gables and decorative sawnwork around the windows, the 1903-1905, two-story **George Worthington House (No. 371)** with canted corners and diamond-shaped attic vents, the ca. 1900, one-story **Cora Hart Smith House (No. 49)**, featuring a sawnwork balustrade and windows with pointed-arched lintels, and the ca. 1905, one-story **J.R. Smith House (No. 25)**, with a gabled bay projecting fashionably from the east elevation.

However, Ayden also boasts more exuberant picturesque houses and cottages, characterizing a prosperous eastern North Carolina railroad town in the late nineteenth and early twentieth centuries. The ca. 1913, two-story **Johnson-Smith House (No. 34)** exemplifies the Queen Anne style in its high hip roof broken by projecting gables, deep wraparound porch with sturdy turned posts, and a spired corner gazebo. The interior has an irregular plan finished with paneled woodwork and mantels with colonnettes and mirrored overmantels. The most notable Queen Anne cottage may be the 1909 **Turnage-Cannon House (No. 106)**, a double-pile dwelling with a gable-on-hip roof and sweeping wraparound porch. The interior of this cottage features an ornate, lacework hall screen, and beaded wainscoting in the broad hall and principal rooms.

A host of substantial residences mixed Queen Anne features with classical motifs, reflecting the emerging nationwide popularity of the Colonial Revival style. These dwellings include the ca. 1905 **Barwick-Ross House (No. 103)**, which blends spindlework detailing and cutaway bays with Tuscan porch columns, the 1914 **Ernest Hardee House (No. 70)**, and the ca. 1918 **Dixon House (No. 67)**, whose asymmetrical massing includes a modillioned cornice on the main block and denticulated cornice on the wraparound porch.

Through the 1910s, the Colonial Revival was the style of choice among wealthier residents in the historic district. Dwellings like the ca. 1910 **C.V. Cannon House (No. 22)** and the ca. 1917 **Leslie Turnage House (No. 72)** neatly illustrate this style in their boxy, hip-roofed massings and symmetrical three-bay facades. However, during the decade, the Colonial Revival theme

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was frequently combined with an eclectic mix of styles. The Turnage House, for example, includes Craftsman-style twenty-four-over-one sash windows, while the ca. 1918 **Barwick House (No. 68)** features Craftsman-style exposed rafter ends and a gable-roofed dormer window with triangular braces. The ca. 1915 **Robert Luther Johnson House (No. 161)** blends the square, hip-roofed configuration of the Colonial Revival with exposed rafters and a wraparound porch treated with Craftsman-style paired, square posts on brick pedestals. Located in the Westhaven section of West Third Street, the Johnson House is one of a group of middle-class residences in Ayden known to have been purchased from Sears, Roebuck mail-order catalogs.

The eclecticism of the finest pre-World War I residences in the historic district is epitomized by the 1917 **Jesse Raymond Turnage House (No. 71)**, which also stands in the Westhaven subdivision. This large two-story, hip-roofed dwelling combines Colonial Revival features with a striking full-facade front porch with five broad-pointed arches supported by brick piers. The symmetrical three-bay facade includes a recessed central bay and unusual multi-paned casement windows. Exposed rafter ends mark the roof on the main block.

The popularity of revival styles, including the Colonial Revival, Tudor Revival, and even one exceptional example of the Spanish Mission Revival (No. 120) persisted in the historic district from the 1910s to mid-century. In contrast to pre-World War I Colonial Revival dwellings, later examples adhered more closely to eighteenth-century Georgian prototypes. A handsome representation is the ca. 1930 **Thelbert Worthington House (No. 126)**, which was erected from plans drawn by Leila Ross Wilburn of Atlanta, Georgia, one of the preeminent women architects in the South. The two-story, brick-veneered facade has robust Colonial Revival details, including a modillioned cornice and Doric columns on the front portico and side porch.

Beginning in the late 1910s, and particularly in the 1920s, the bungalow style rose in popularity throughout the historic district. Its influence was visible not only in white Ayden but also in the African-American community, which was expanding on the south side of town. Here, bungalow elements shaped domestic architecture into the early 1940s. The traditional triple-pile, gable-front shotgun house, which had been erected as low-cost rental housing since the inception of Ayden's African-American district, persisted during the 1920s and 1930s with such simple bungalow-style traits as exposed rafters, knee braces, engaged porches, and porch posts on brick piers (e.g., Nos. 170-174). Larger gable-front cottages with similar bungalow elements represented owner-occupied dwellings in the black community (e.g., Nos.



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190-191, 193-195). While the great majority of black residences had weatherboard exteriors, a distinctive row of low hip-roofed, double-pile rental cottages appeared in the early 1940s with cast-stone veneers (Nos. 176-180).

In white sections of town, generally larger and fuller interpretations of the bungalow style appeared on previously undeveloped lots on Second and Third streets as well as along adjacent streets, where rows of bungalows marked residential expansion. An outstanding example is the ca. 1923 **Lloyd and Lillian Turnage House** (No. 160), designed by Benton & Benton Architects of Wilson and constructed by local contractor Grover McLawhorn. This spacious Westhaven residence exemplifies the bungalow style in its broad, side-gable roof with front-gable porch, exaggerated knee braces, and grouped square posts on brick piers. Other especially notable representations of the style include the 1923 **C.R. Tyndall House** (No. 155) and the ca. 1920 **Dixie Cannon House** (No. 31), a unique version with a buff-colored brick exterior and wraparound porch consisting of paired brick posts that join to form arches just beneath the deep eaves. Simpler side-gable, hip-roofed, and gable-front bungalows, which characterize the style as it was built across the country in the 1920s, are evident along such residential streets as Snow Hill Road (Nos. 199, 202-204, 211-215, 219), Park Avenue (Nos. 223, 225, 229-230), and Venters Street (Nos. 232, 234, 236, 239, 244-245, 250).

Residential development included not just houses, but scores of smaller outbuildings. Simple, frame gable-front and hip-roofed auto garages, many erected during the 1920s, are the most common contributing outbuilding type and represent vernacular garages built across the country in this period. A host of good examples survive in the Westhaven section, where the white middle and upper classes were constructing dwellings as well as investing in motorcars (e.g., OB-29, 30, 45). The district also has a small number of more stylish, brick-veneered garages, such as the one on the Roy Turnage House lot (OB-44), in which the red-tiled roof and bungalow traits reflect the design of the residence. Among the other contributing outbuildings are a small collection of playhouses (OB-11, 26), hot houses (S-2, 4), a well house (S-3), and a guest house (OB-9) behind some of the more substantial dwellings, and an assortment of representative vernacular corncribs and sheds distributed throughout the historic district.

Within and adjacent to the residential areas of the historic district are a number of intact early churches, including the ca. 1915 **Mount Olive Baptist Church** (No. 353) and the 1924 **Zion Chapel Free Will Baptist Church** (No. 241) in the African-American community, and the 1933 **Ayden Free Will Baptist Church** (No. 100), the 1941 **Ayden Baptist Church**

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(No. 125), and the 1926 Ayden Methodist Church (No. 147) serving the white community. The Mount Olive Church and Ayden Baptist Church reflect the Colonial Revival style in their red-brick exteriors, rectangular plans, and classical motifs. Mount Olive, for example, features an engaged portico with a fanlight, while Ayden Baptist is accented by a pedimented facade supported by four fluted Ionic columns. Zion Chapel, by contrast, reveals the Gothic Revival influence in its pointed-arched windows, roof parapets, and corner brick buttresses. Ayden Methodist is a rare small-town example of a Tudor Revival church. The style remains evident in the corner bell tower, which is enhanced by decorative half-timbering, and in the arcade of pointed arches along the front facade. This handsome brick church was designed by the firm of Benton & Benton.

Ayden's business district comprises buildings exemplary of early twentieth-century small-town commercial and civic architecture in Pitt County. The oldest surviving commercial buildings are located along West Avenue. Built in the early 1900s, they form a one-story row of brick facades consisting of modest rectangular-shaped shops, with typical narrow, two-or three-bay storefronts and recessed entries, and flat-parapet roofs with dentil molding (Nos. 327, 330-331). On East Second Street, the compact 1906 **Spear Jewelers** (No. 57) also represents the earlier storefronts in its one-bay brick facade, recessed entry, and prism-glass transom. As the business district expanded, larger, more decorative, two-story brick store buildings were erected, including **M.M. Saul's Drugstore** (No. 54). This building features segmental-arched upper-story windows defined by pilasters, and a well-executed corbeled brick cornice.

After 1910, the district's most stylish commercial and civic architecture was increasingly inspired by the numerous revival styles popular nationwide. In 1915, two buildings were erected downtown that clearly illustrate this trend. The outstanding (Former) **Ayden Town Hall** (No. 325) on West Avenue is a highly unusual Venetian Gothic building with a center tower embellished with sandstone brackets, and a main entry signified by a bold rounded archway. Commanding the corner of East Second and Lee street, the three-story (Former) **Farmers and Merchants Bank** (No. 60) is Ayden's most imposing Colonial Revival commercial building. The brick facade is highlighted by horizontal bands of applied sandstone molding distinguishing the first floor from upper stories. In 1929, the construction of the (Former) **Ayden High School** (No. 289) also reflected the adherence to nationally popular designs which was also shaping new commercial and domestic architecture in Ayden. This two-story, brick school includes restrained Beaux

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Arts detailing in its projecting central pavilion, paneled concrete belt course, and symmetrically arranged facade windows with flat arches and keystones.

Several garages and auto showrooms were erected in downtown Ayden during the 1910s and 1920s, as automobile ownership rapidly increased. Of note is the ca. 1916 **Tripp's Garage** and ca. 1930 **Tripp's Tire Service** (Nos. 363-364). The brick-veneered garage is simply treated with a molded tin cornice above segmental-arched windows. The adjacent tire service establishment has two garage bays and a storefront capped by a corbeled brick cornice. The 1929 **Turnage Sales Corporation Building** (No. 97), originally a Chevrolet dealership, typifies small-town auto showrooms and other standard commercial architecture of the 1920s. The one-story brick facade is capped by a stepped parapet roof with concrete coping, pilasters divide the bays, and the recessed name panels are trimmed with raised brick headers.

While construction in the historic district slowed during the 1930s, one important civic building was completed during the middle of the decade. Probably constructed with the aid of Works Progress Administration funding, the 1935 **Community Building** (No. 53) is a one-story brick-veneered facility with a parapet roof marked by distinctive pedimented centerpiece. Its three-bay facade has an arcaded and recessed front entry with restrained decorative patterned brickwork.

Although Ayden retains few early industrial buildings, a row of 1920s **Fertilizer Warehouses** (Nos. 355-358) line the railroad corridor along West Avenue. Typical of such warehouses of this period, these functional, one-story, frame buildings have long, rectangular, gable-roofed forms, loading bays and docks, and metal sheathing.

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